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3 1761 12203155 2

Rakov, Nikolaĭ Petrovich
[Mariiskaia siuita, orchestra, op. 7]
Mariĭskaia siuita

M
1003
R17
op.7

5a - 5

НИКОЛАЙ РАКОВ

NIKOLAUS RAKOW

Op. 7

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МАРИЙСКАЯ СЮИТА

MARIISCHE SUITE

для большого симфонического оркестра

für grosses symphonisches Orchester

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STAATSMUSIKVERLAG R.S.F.S.R. EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.
МОСКВА, НЕГЛИННАЯ, 14. MOSCOU, NEGLINNAJA, 14

1933

НС 14* 6 Нр

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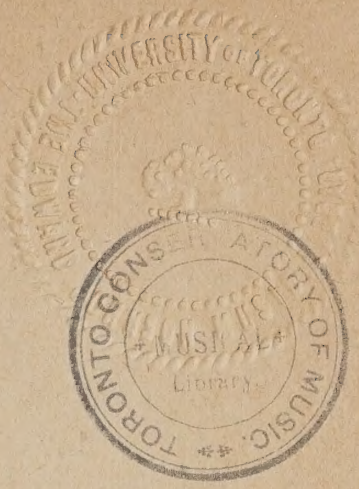
НИКОЛАЙ РАКОВ

NIKOLAUS RAKOW

Op. 7



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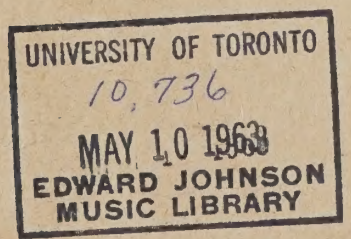

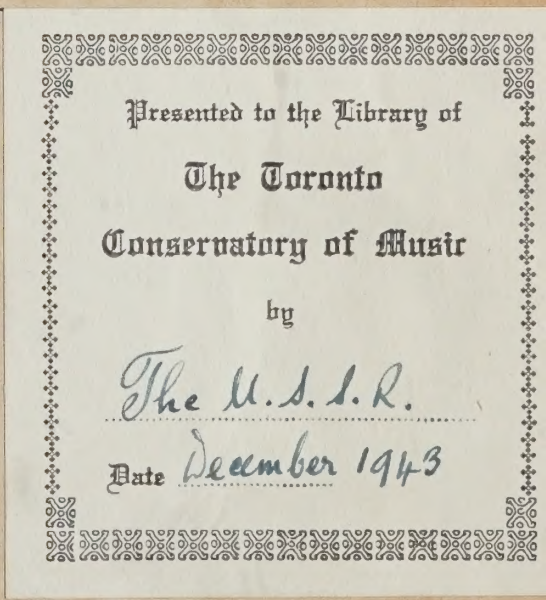

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА

1933

STAATSMUSIKVERLAG
R. S. F. S. R.
MOSKAU

Состав оркестра
Orchesterbesetzung

Piccolo (Flauto III)
2 Flauti
Oboe I
Oboe II (Corno inglese)
2 Clarinetti
2 Fagotti
4 Corni
3 Trombe
3 Tromboni
Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gr. Cassa
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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M
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Anlässlich der 10ten Jahresfeier des Mariischen Autonomen Gebietes, im Preisausschreiben mit dem 1ten Preise ausgezeichnet

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Марийская сюита.

Mariische Suite.

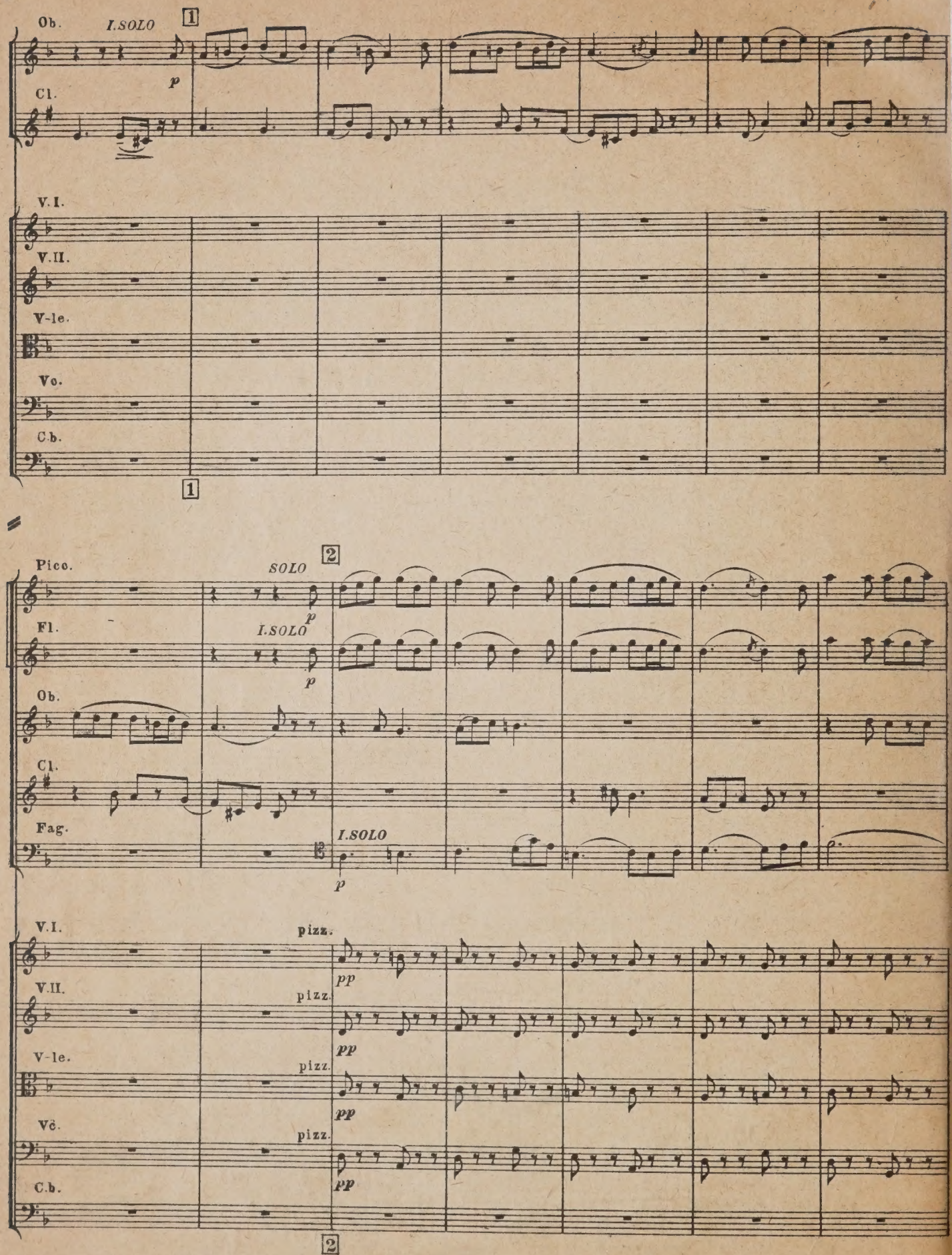
I.

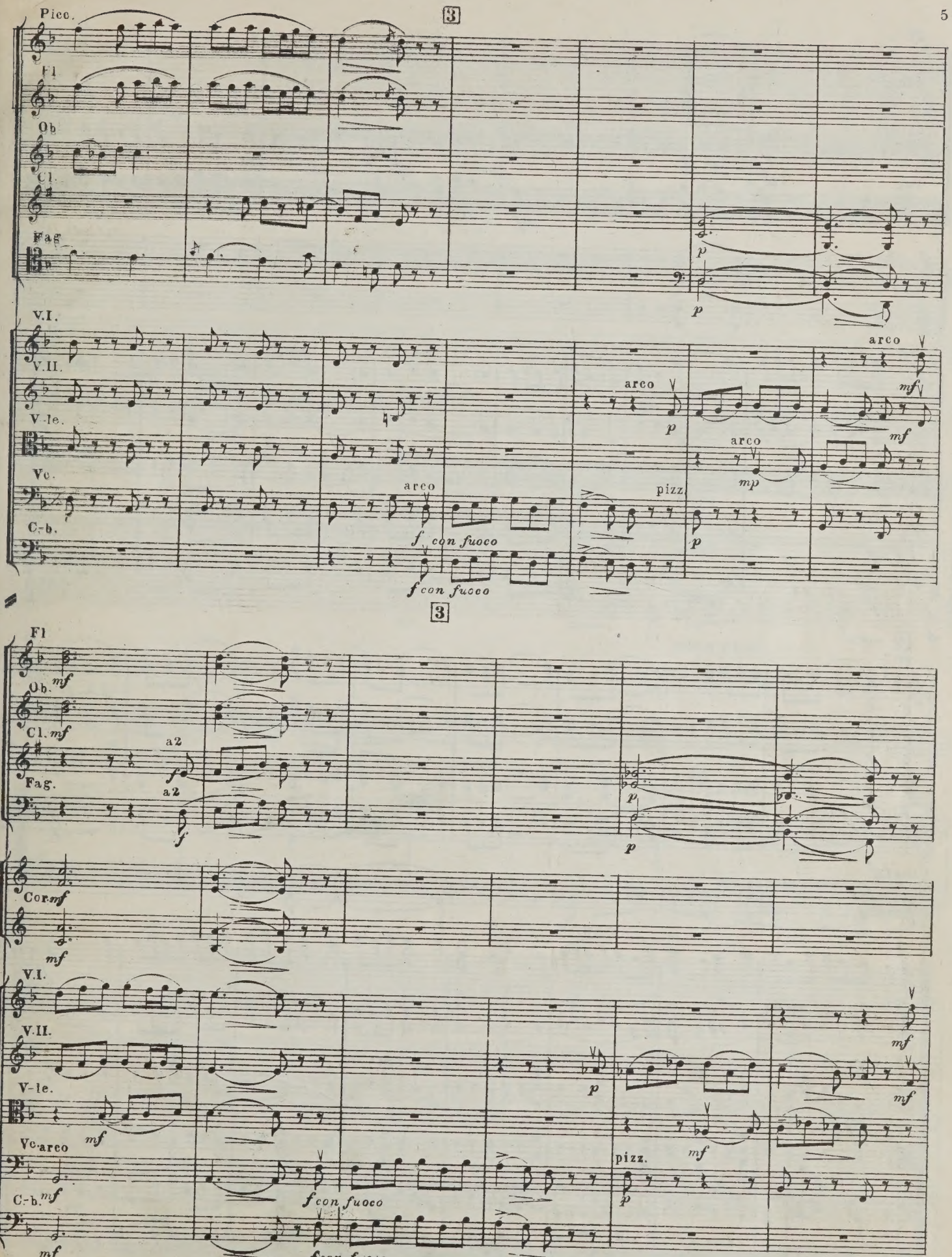
Allegro moderato. ♩=120.

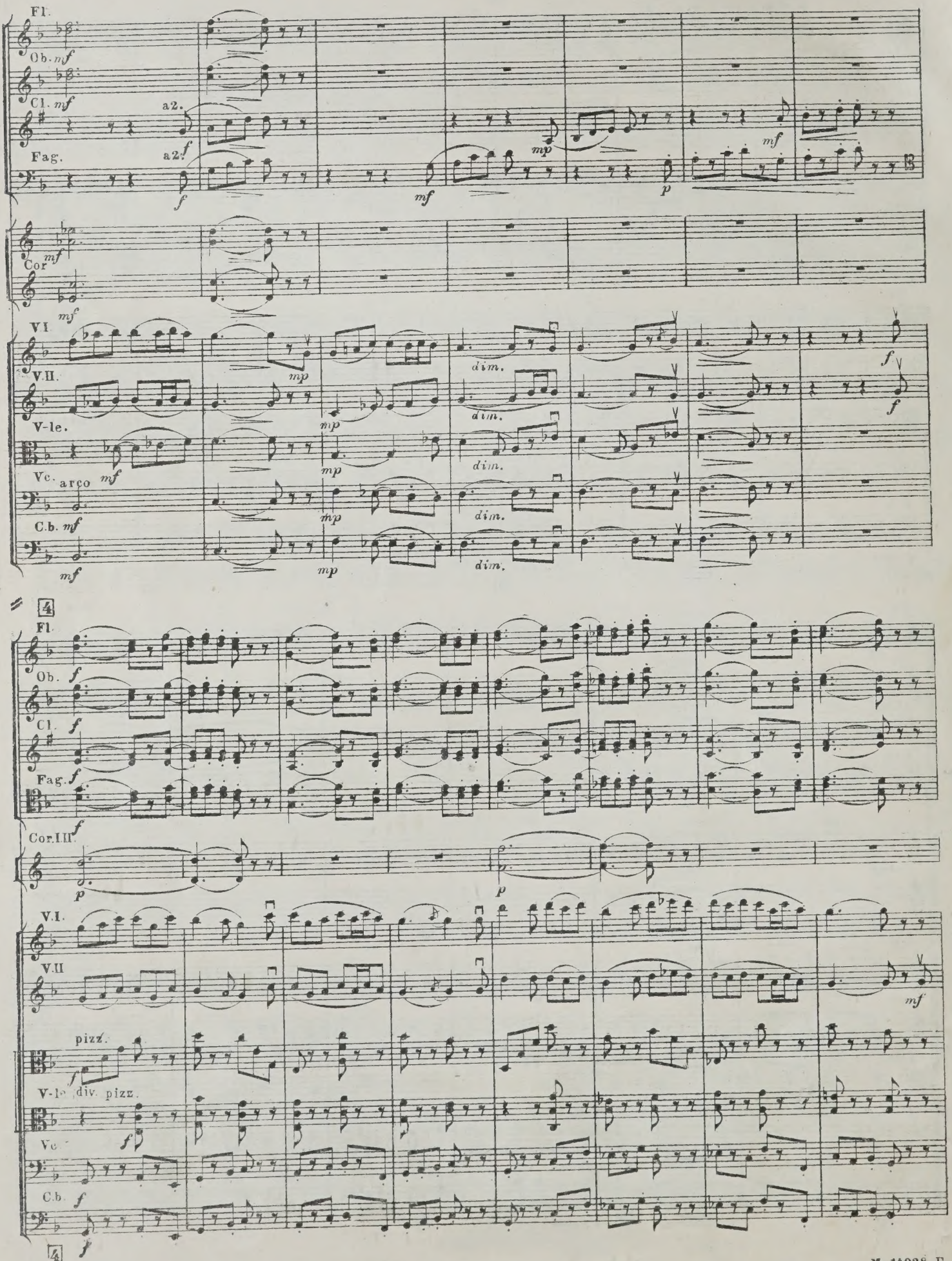
Николай Раков.
Nikolaus Rakow. Op.7.

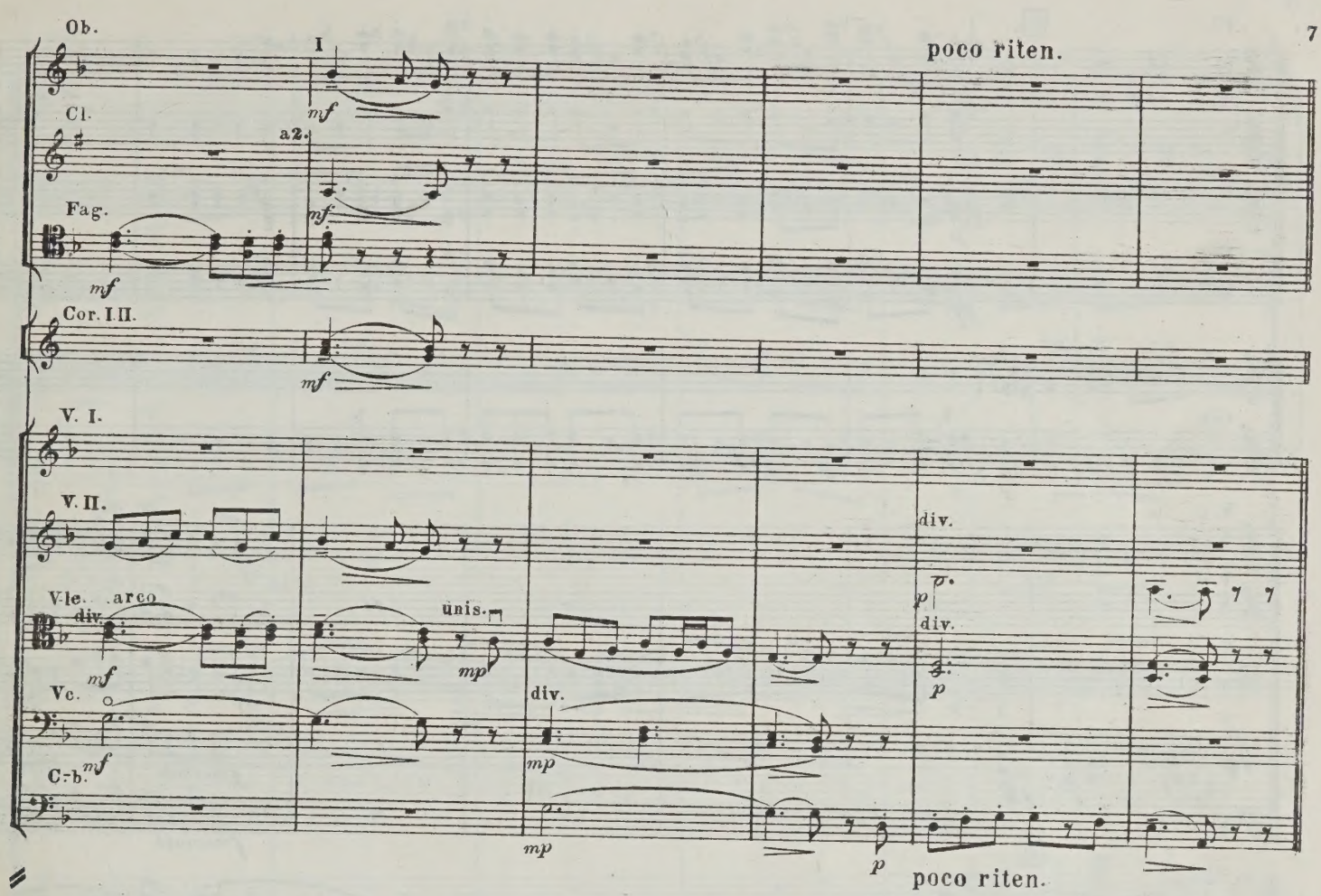
Piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I.SOLO
p
I
II
4 Corni in F.
III
IV
3 Trombe in B.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Allegro moderato. ♩=120.

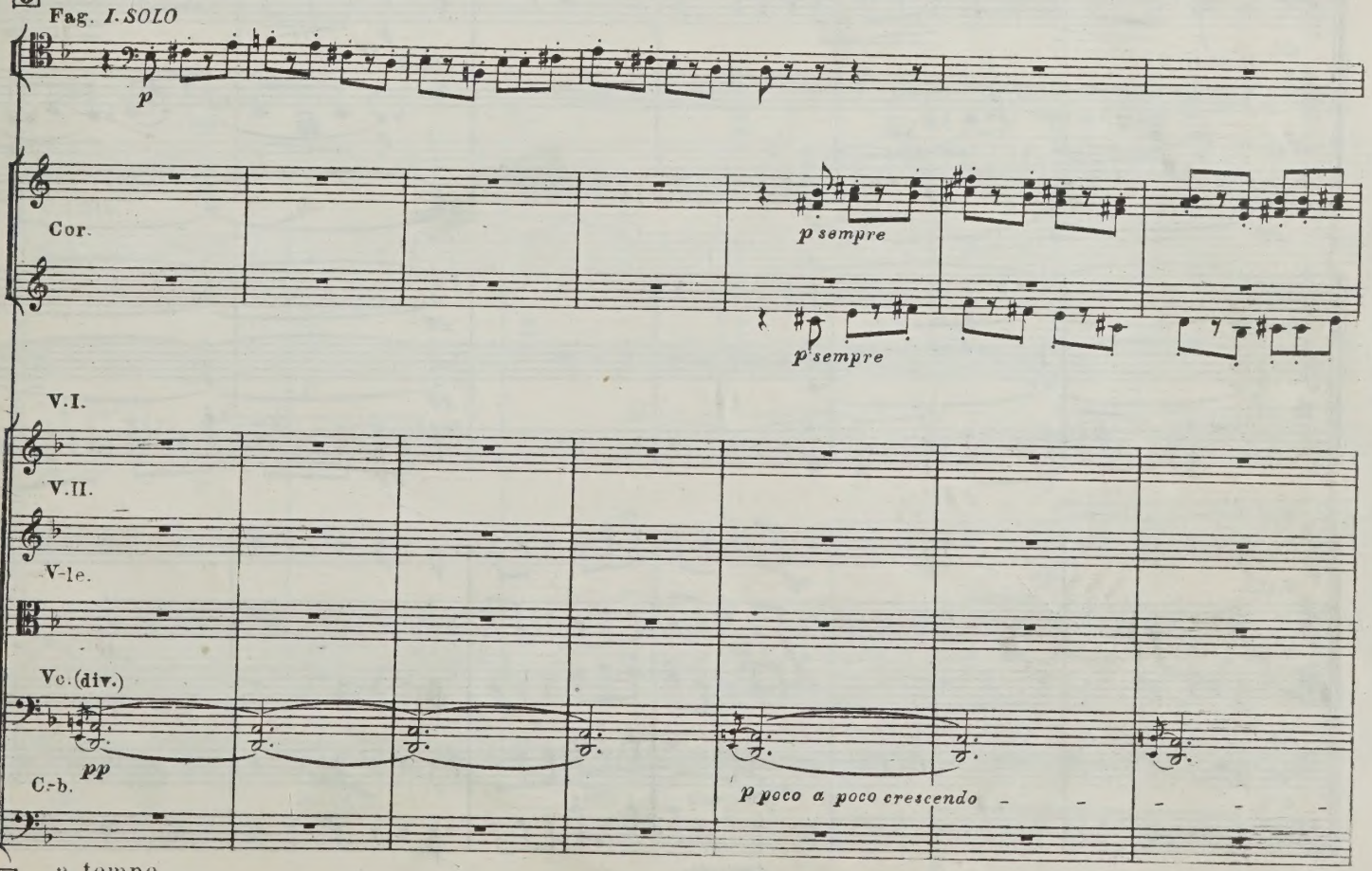

Ob.
I.SOLO
1
p
Cl.
V.I.
V.II.
V-le.
Vc.
C.b.
1
Picc.
SOLO
2
p
Fl.
I.SOLO
p
Ob.
Cl.
Fag.
I.SOLO
p
V.I.
pizz.
pp
V.II.
pizz.
pp
V-le.
pizz.
pp
Vc.
pizz.
pp
C.b.
2


Picc.
Fl
Ob
Cl.
Fag.
V.I.
V.II.
V-le.
Vc.
C-b.
3
arco
pizz.
f con fuoco
Fl
Ob.
Cl.
Fag.
a2
Cor.
V.I.
V.II.
V-le.
Vc.
arco
C-b.
mf
mp
p
f

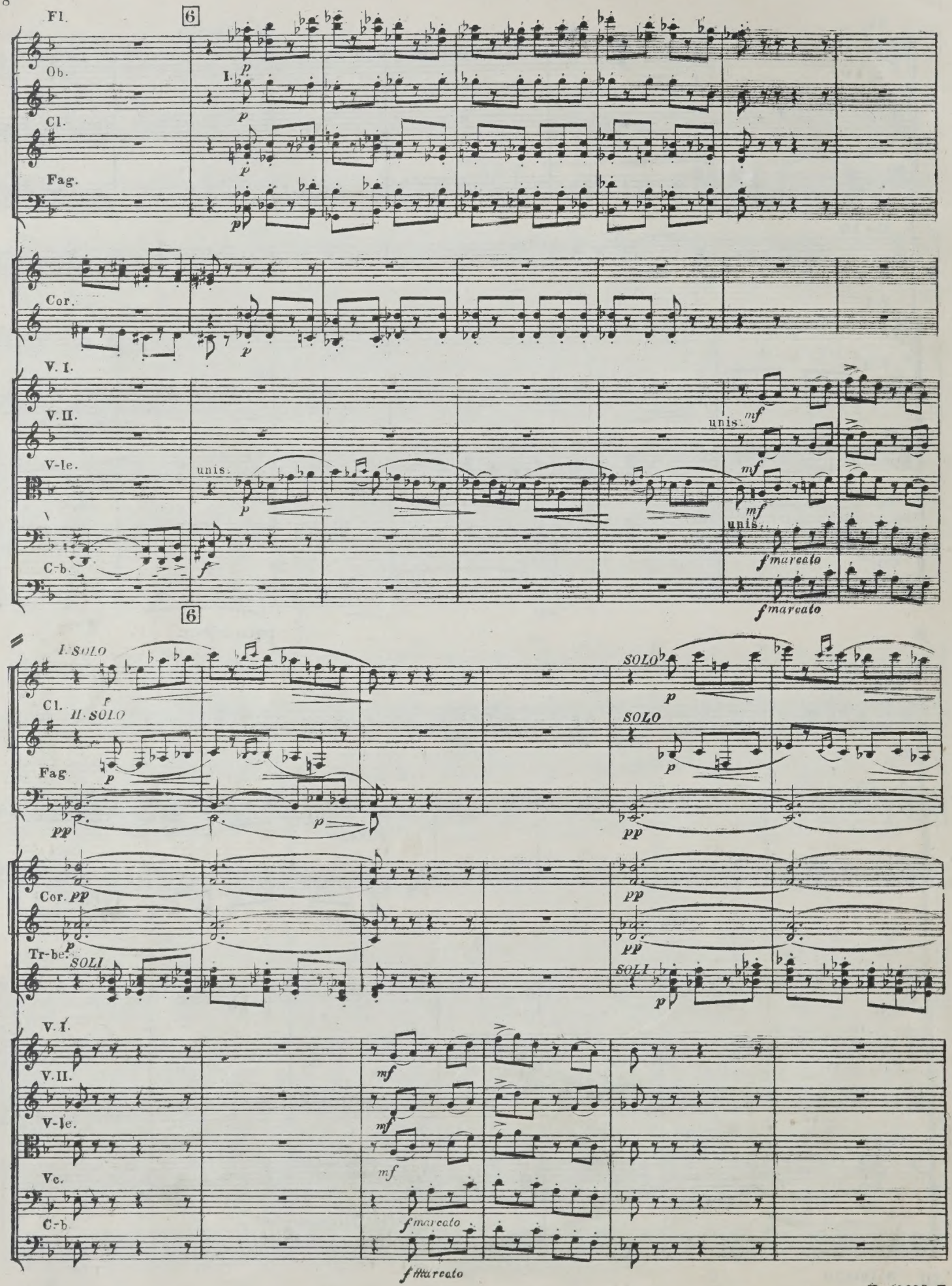

Fl.
Ob. mf
Cl. mf
a2.
Fag.
a2. f
f
mf
mp
mf
p
Cor mf
mf
VI
V.II.
V-le.
Vc. arco mf
C.b. mf
mf
mp
mp
mp
mp
dim.
dim.
dim.
dim.
f
f
4
Fl.
Ob. f
Cl. f
Fag. f
Cor.III. f
p
p
V.I.
V.II
mf
pizz.
f
V-le div. pizz.
Vc
f
C.b. f
4
f

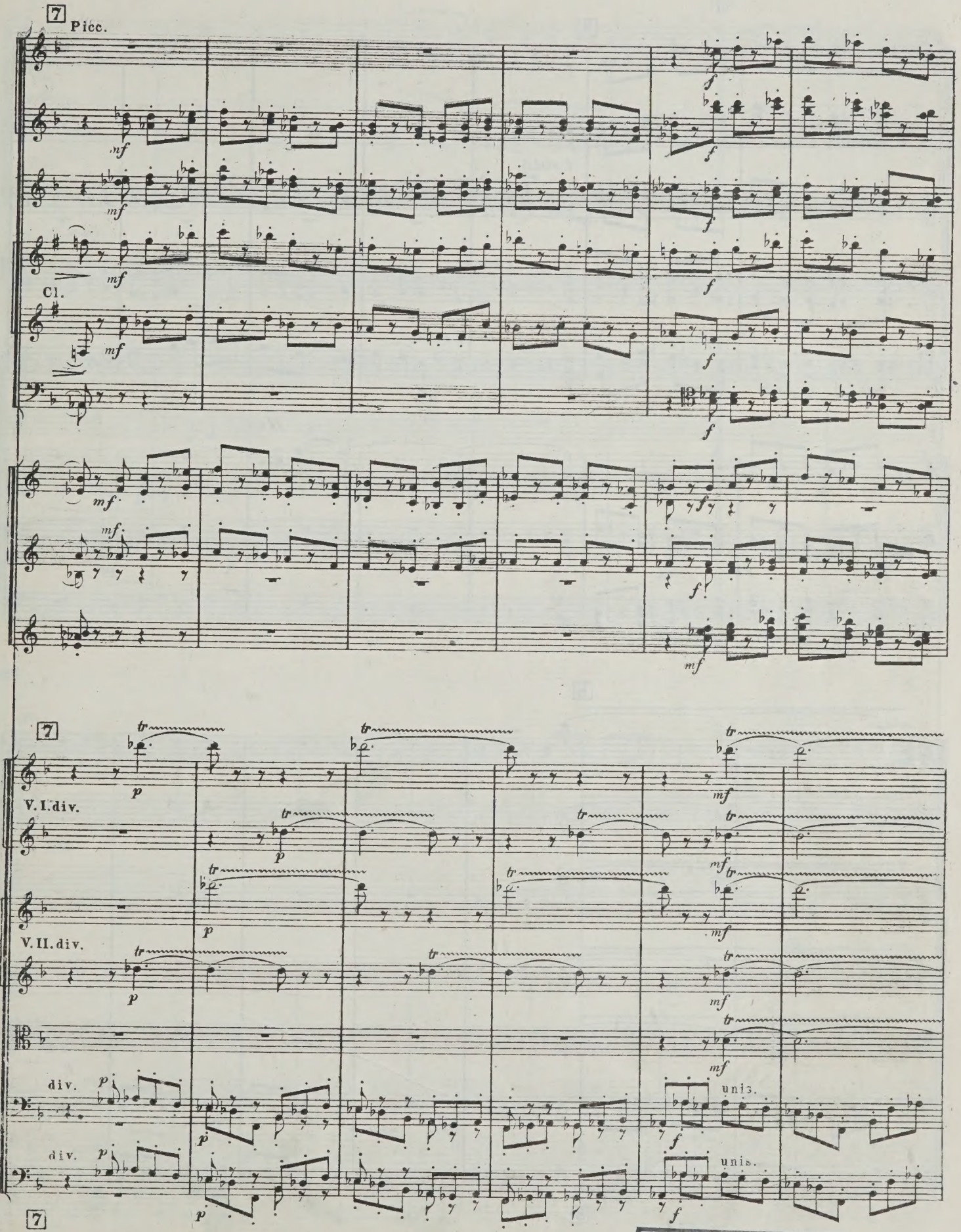


5 a tempo



5 a tempo


Fl.
Ob.
Cl.
Fag.
Cor.
V. I.
V. II.
V-le.
C-b.
6
I.
p
unis.
mf
f
fmarcato
I. SOLO
II. SOLO
SOLO
pp
Tr-be.
SOLI
Vc.



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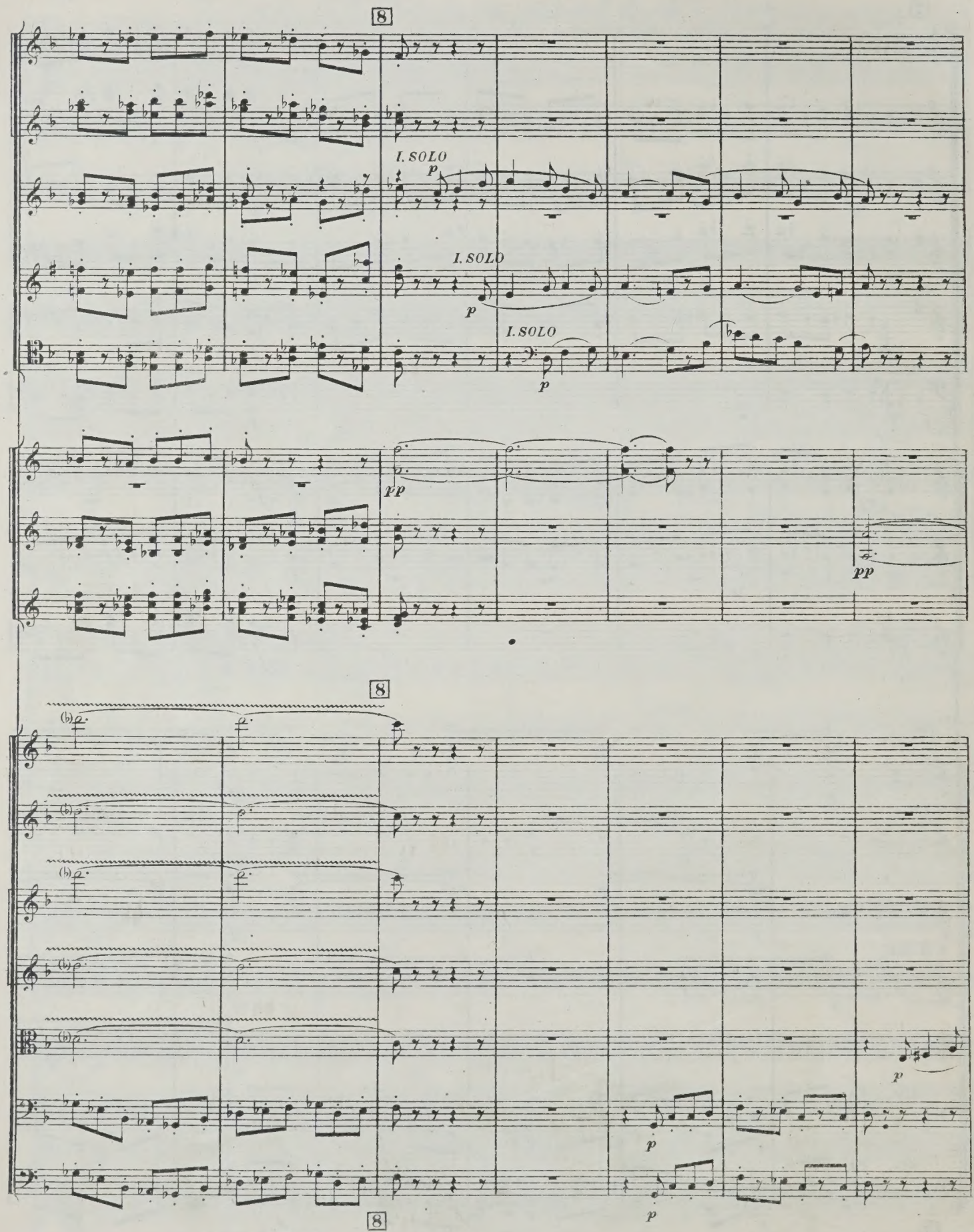
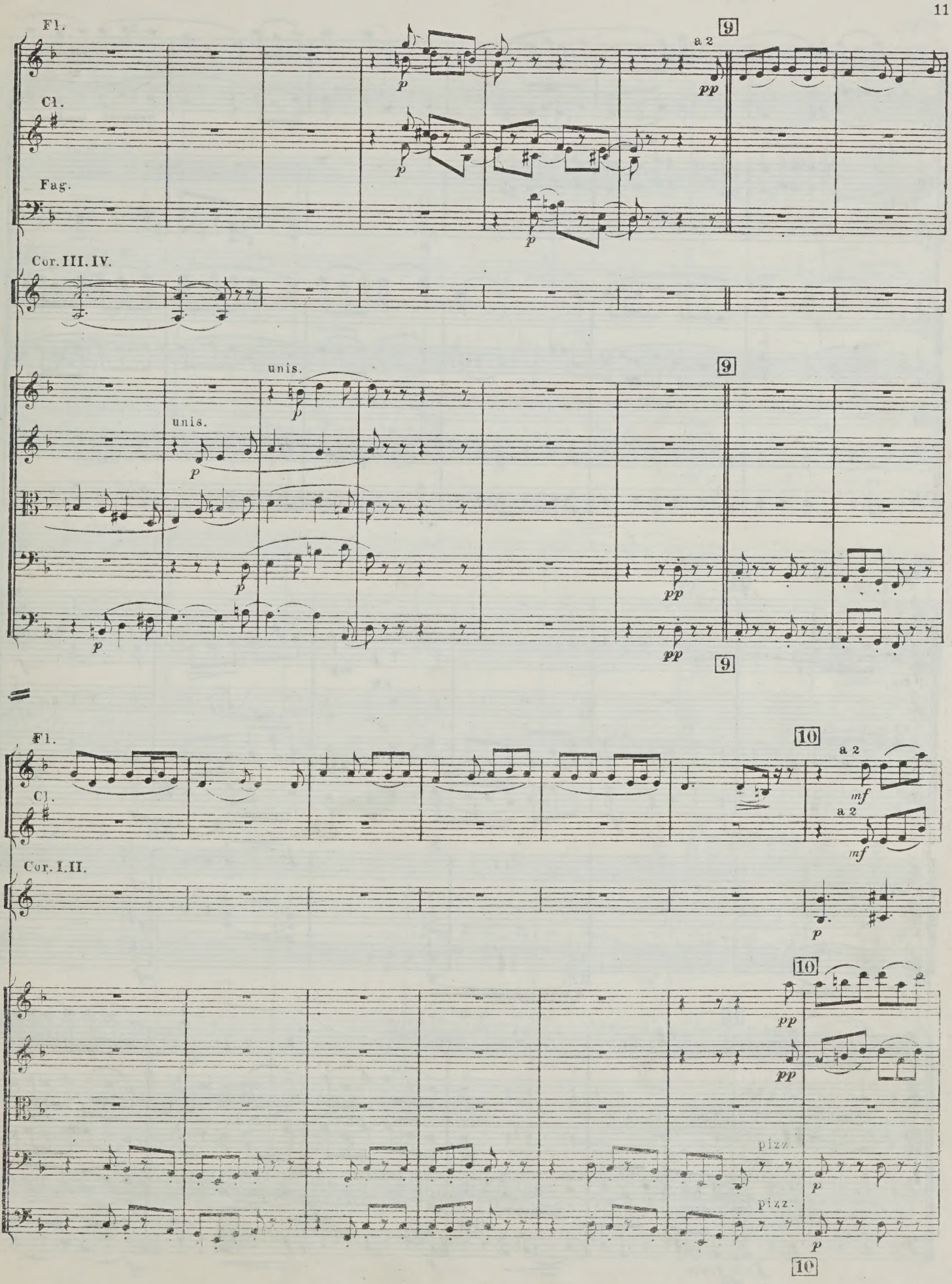
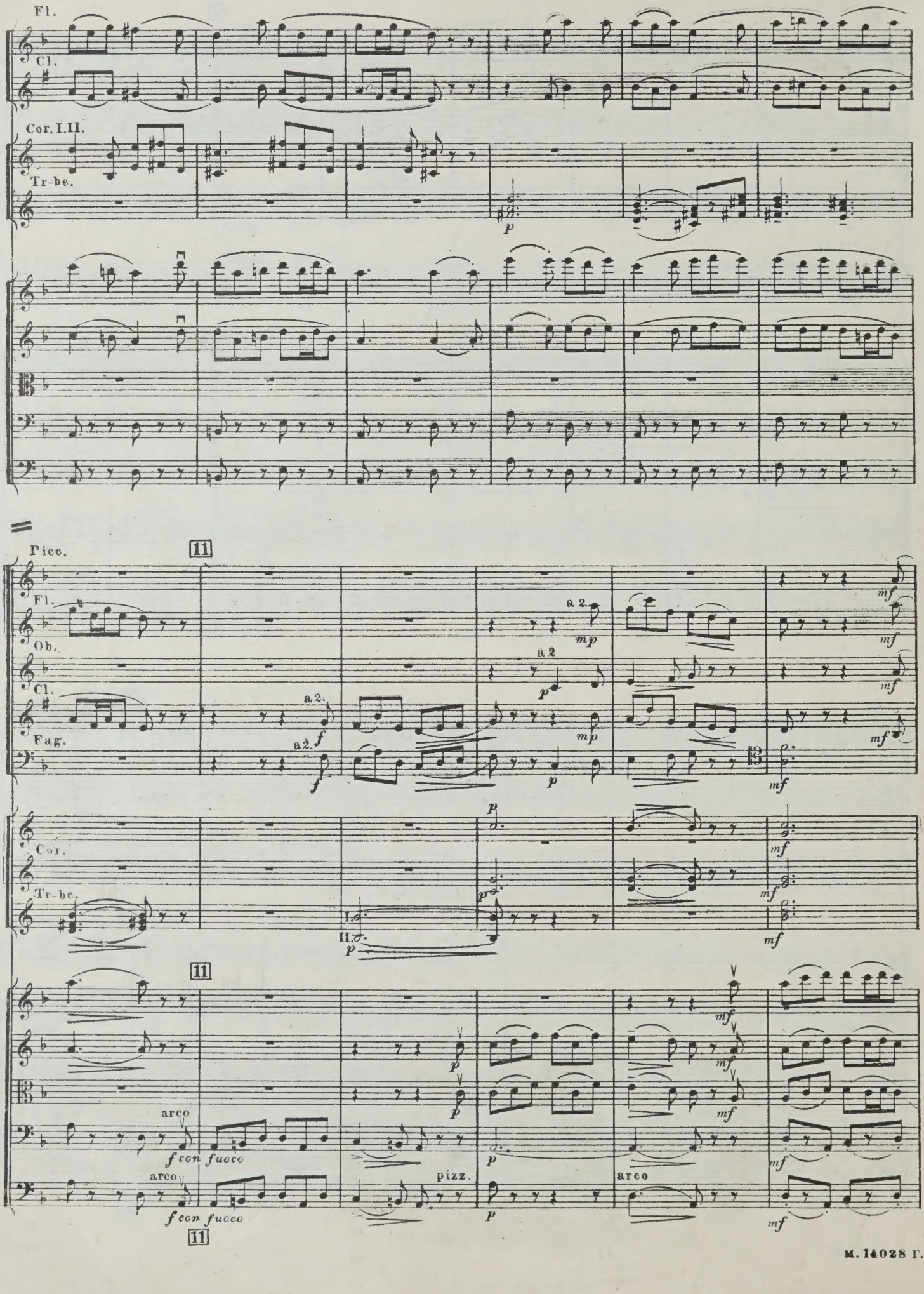
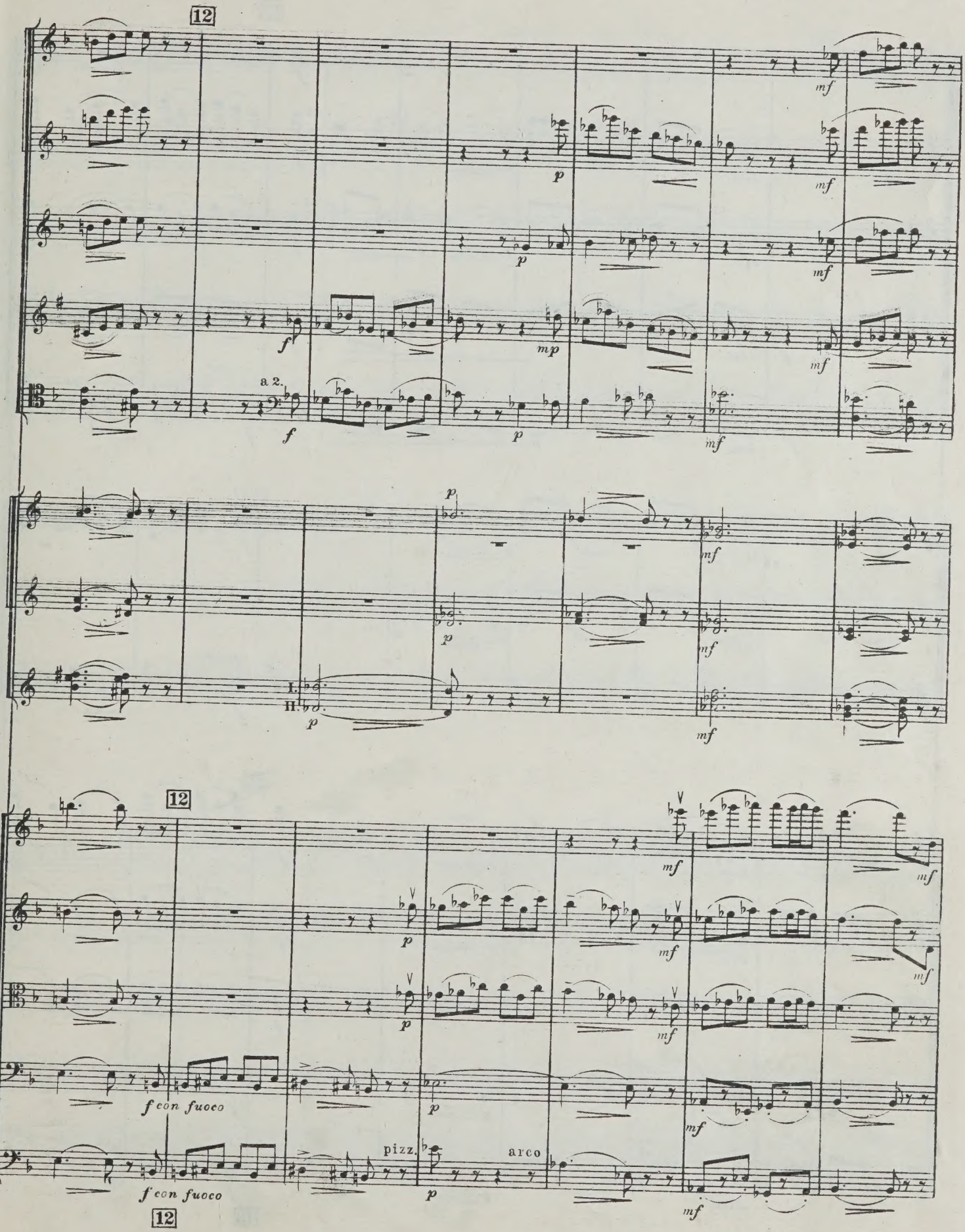
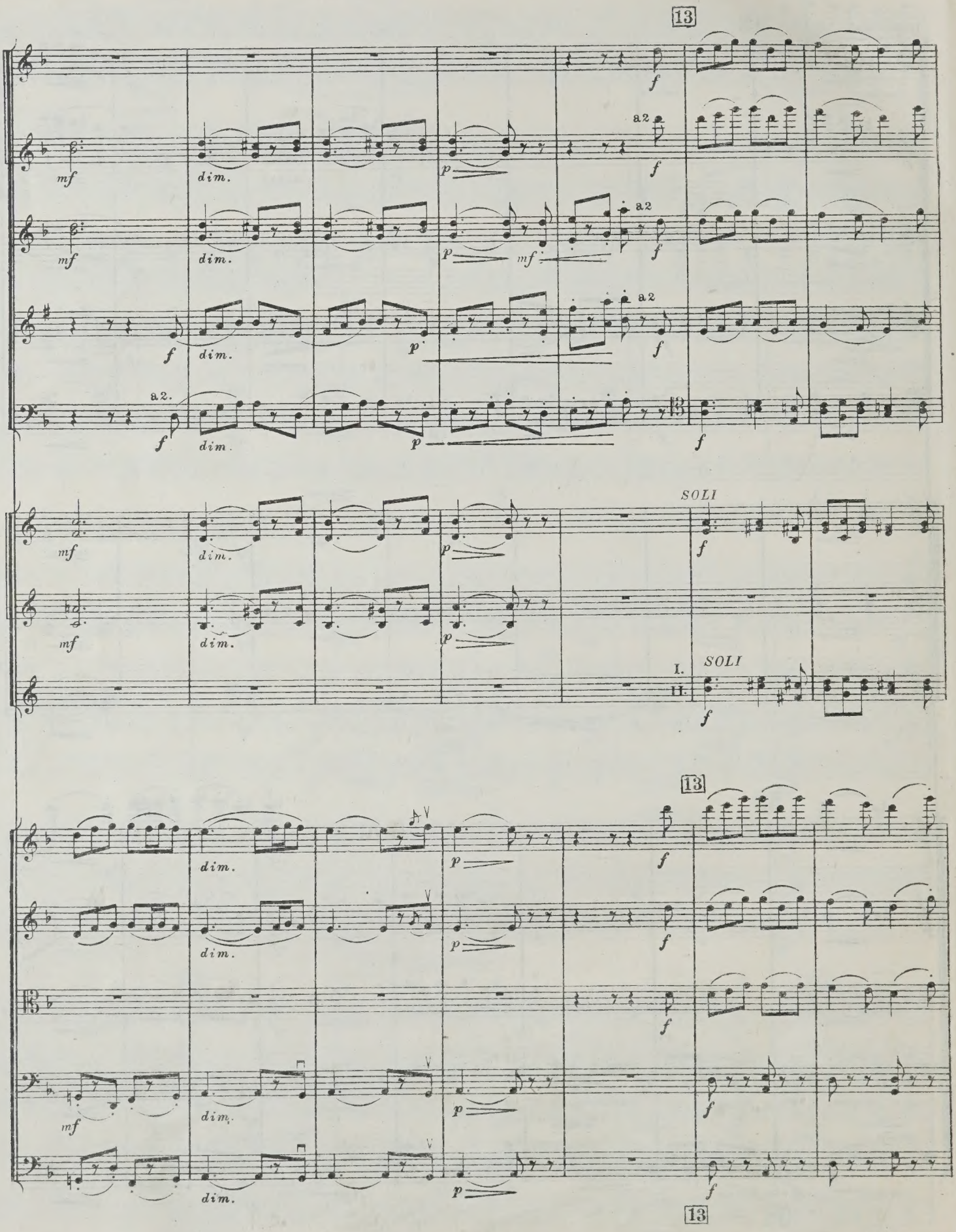
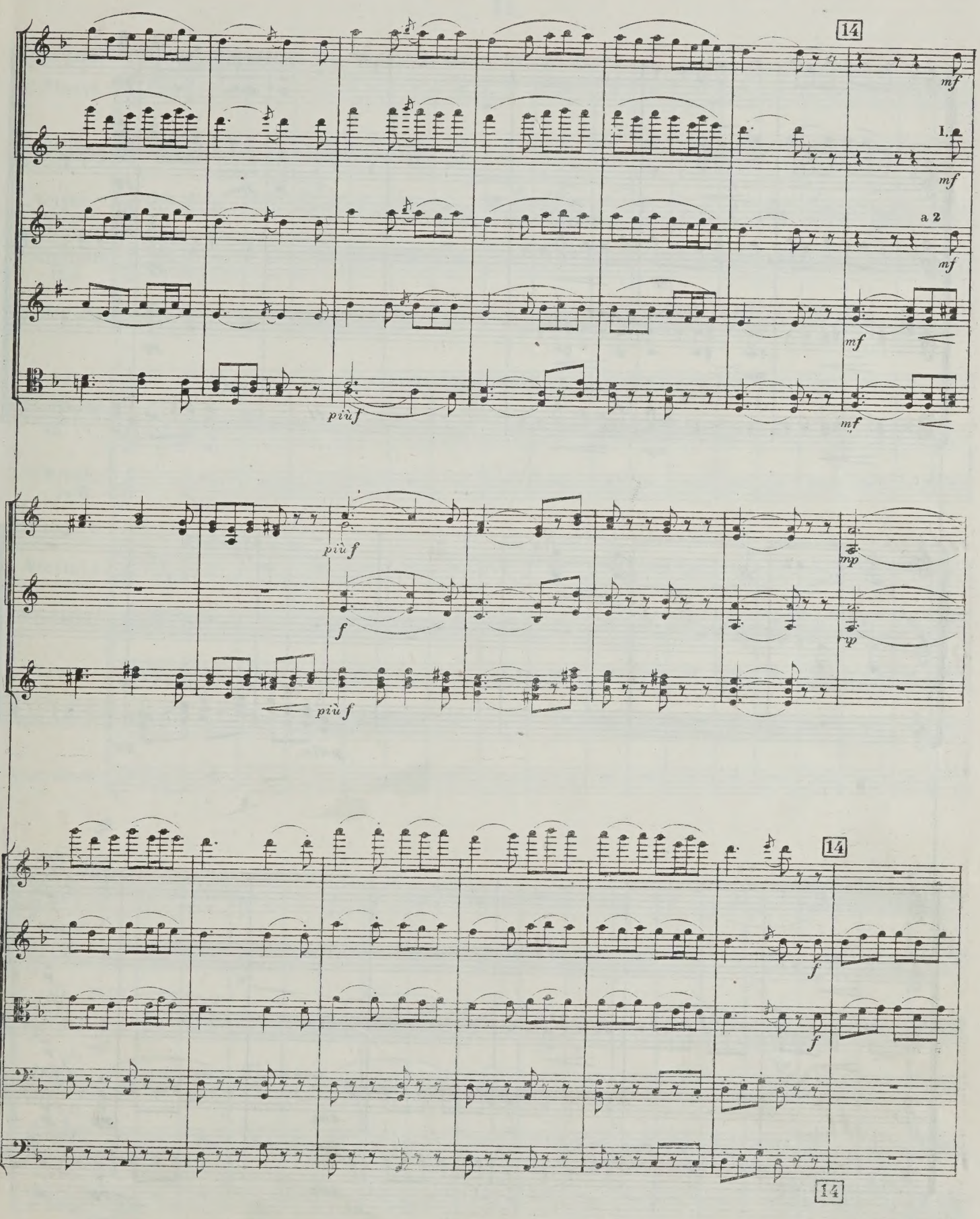

8
I. SOLO
p
I. SOLO
p
I. SOLO
p
pp
pp
8
(b)
(b)
(b)
(b)
(b)
p
p
p
8

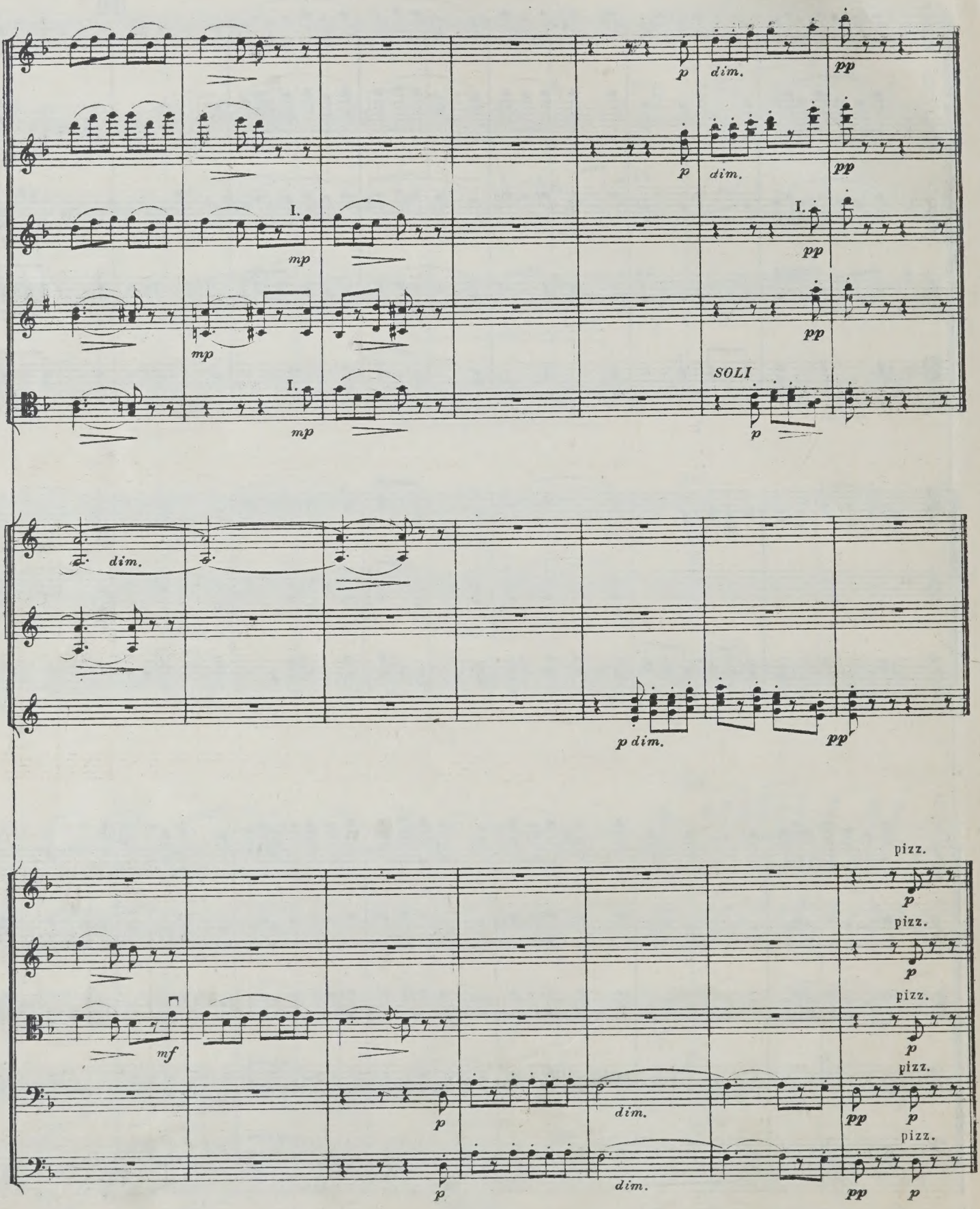

Fl.
Cl.
Fag.
Cor. III. IV.
9
a 2
unis.
pp
10
Cor. I. II.
pizz.


Fl.
Cl.
Cor. I.II.
Tr-be.
p
Picc.
11
Fl.
Ob.
Cl.
Fag.
a 2.
f
mp
mf
Cor.
Tr-be.
I.
II.
arco
f con fuoco
pizz.
11

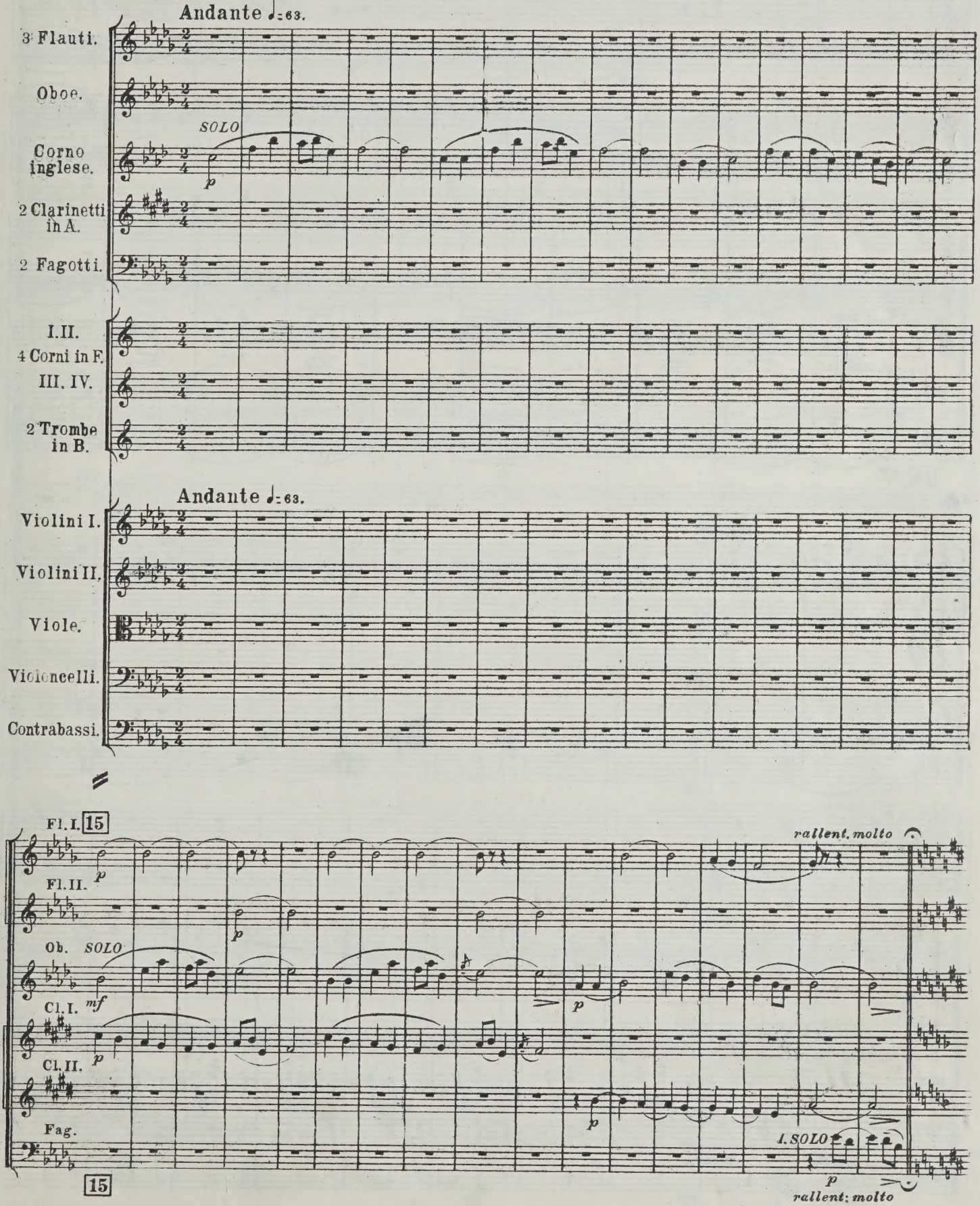

12
a 2.
I.
II.
f con fuoco
pizz.
arco
12

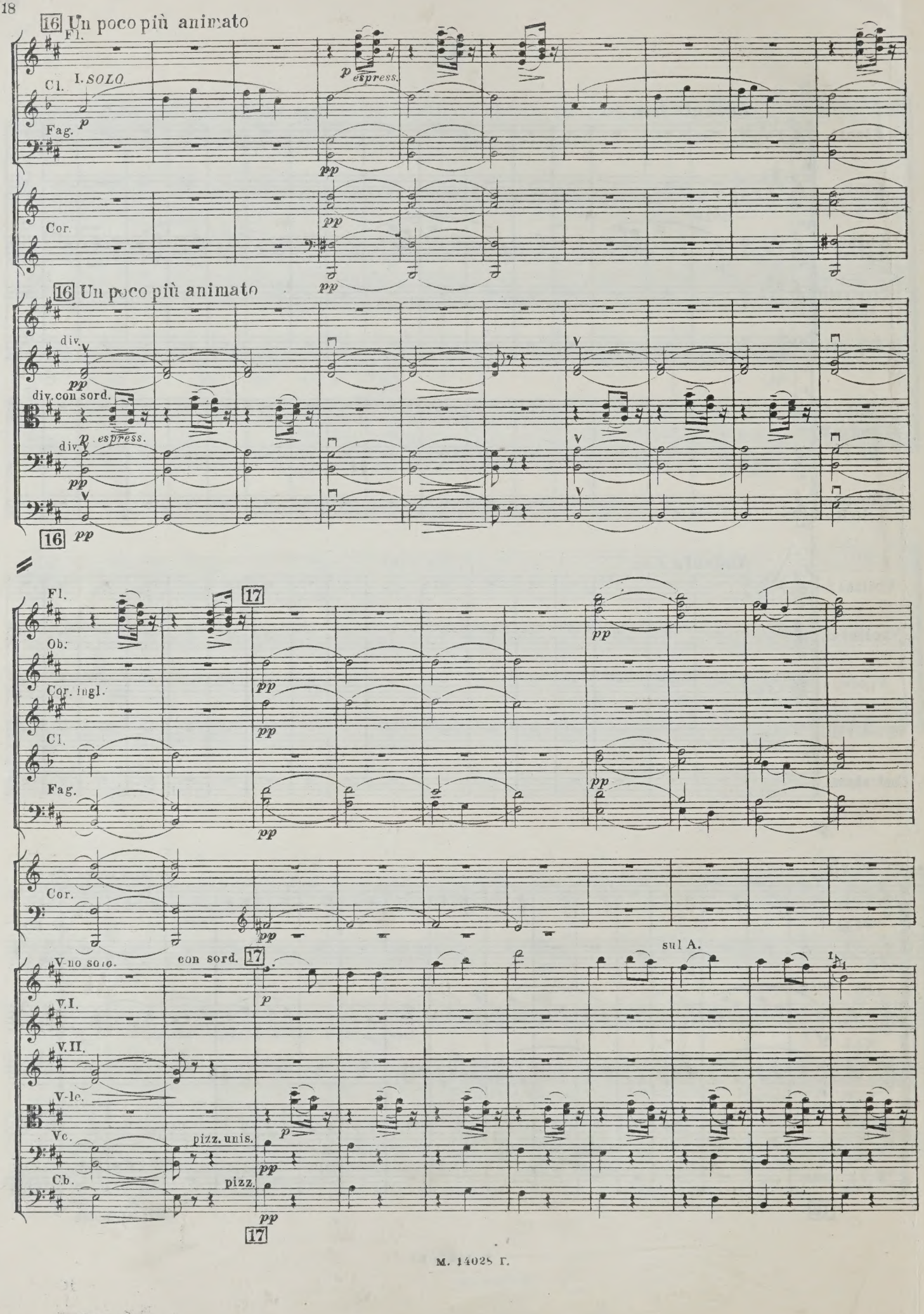

13
a2
a2.
dim.
SOLI
I.
II.
13
13

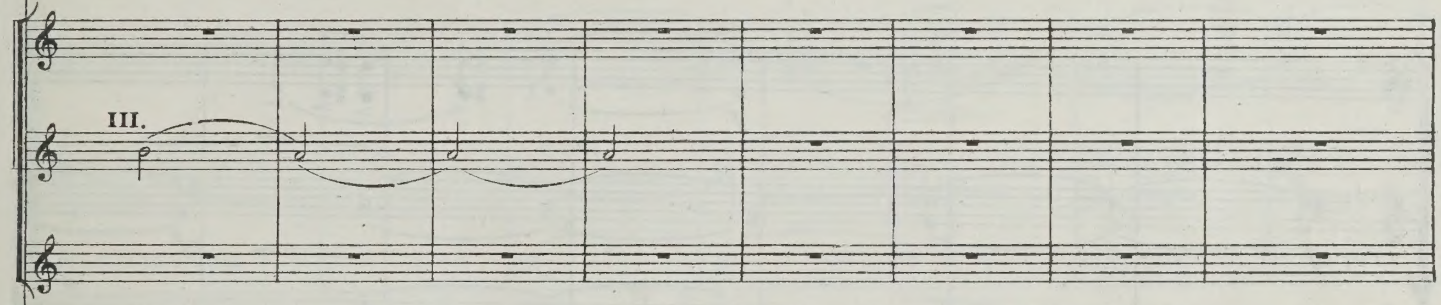

14
mf
I.
mf
a 2
mf
mf
più f
mp
f
più f
14
f
f
14

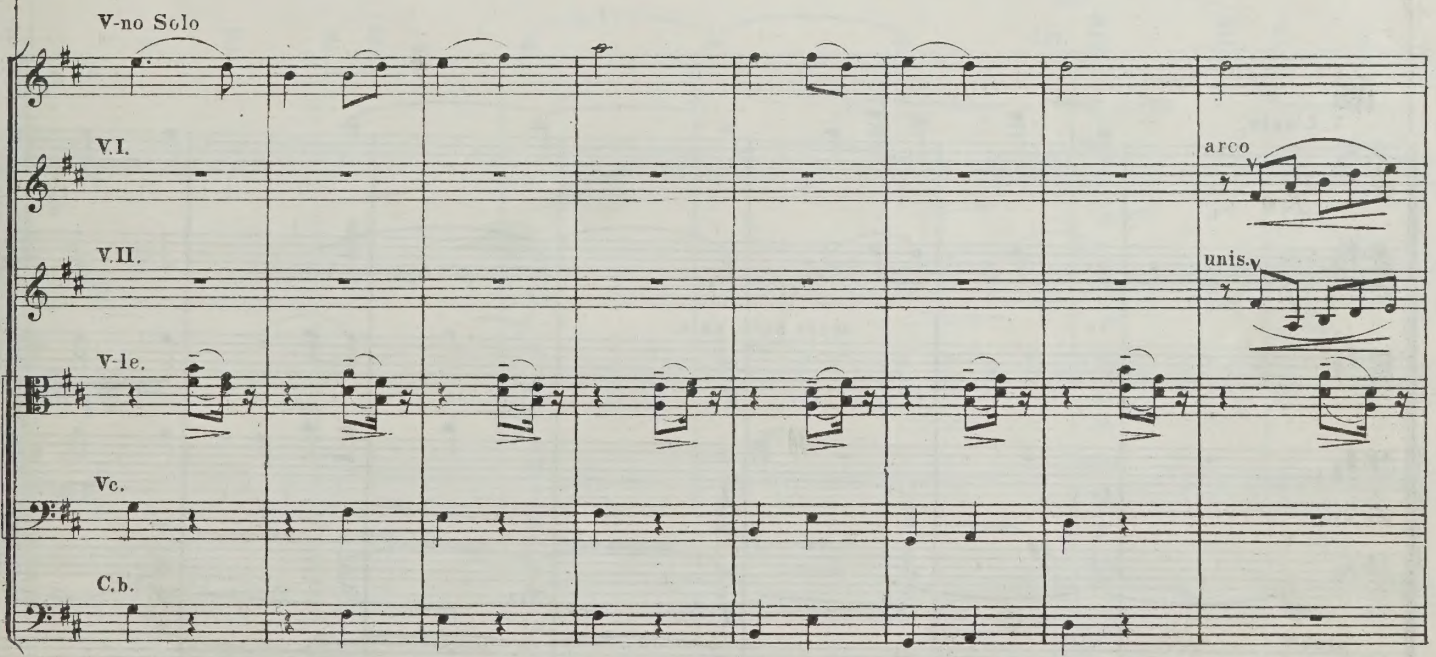

I.
mp
dim.
p
pp
SOLI
p dim.
mf
pizz.
dim.

II.


Andante ♩= 63.
3 Flauti.
Oboe.
SOLO
Corno inglese.
p
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
Andante ♩= 63.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Fl. I.
15
Fl. II.
Ob.
SOLO
Cl. I.
mf
Cl. II.
Fag.
15
rallent. molto
I. SOLO
rallent: molto


16 Un poco più animato
Fl.
Cl.
I. SOLO
Fag.
Cor.
p espress.
pp
16 Un poco più animato
div.
div. con sord.
p espress.
16 pp
Fl.
Ob.
Cor. ingl.
Cl.
Fag.
Cor.
17
pp
V-no solo.
con sord.
V.I.
V.II.
V-le.
Vc.
Cb.
pizz. unis.
pizz.
sul A.
p
17





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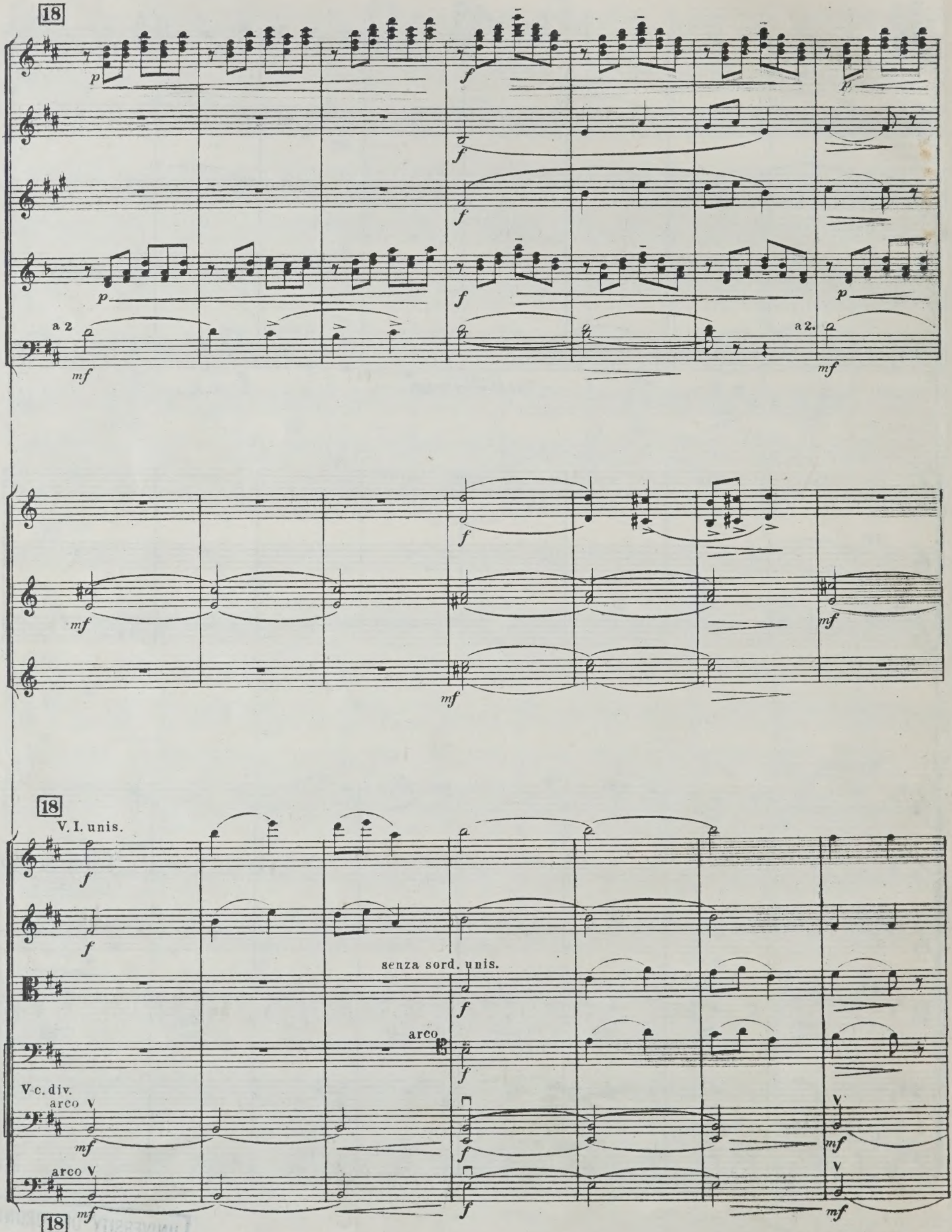
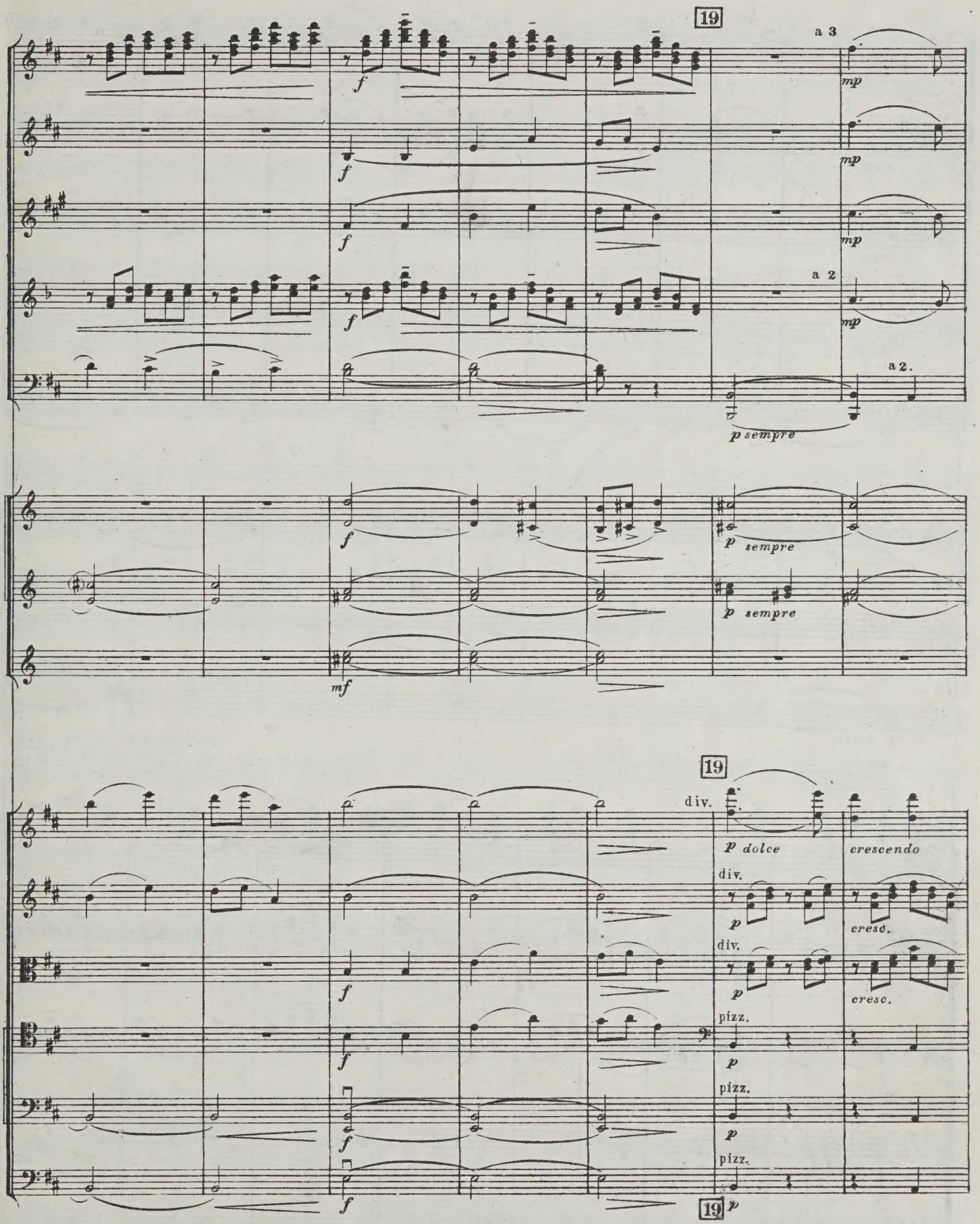
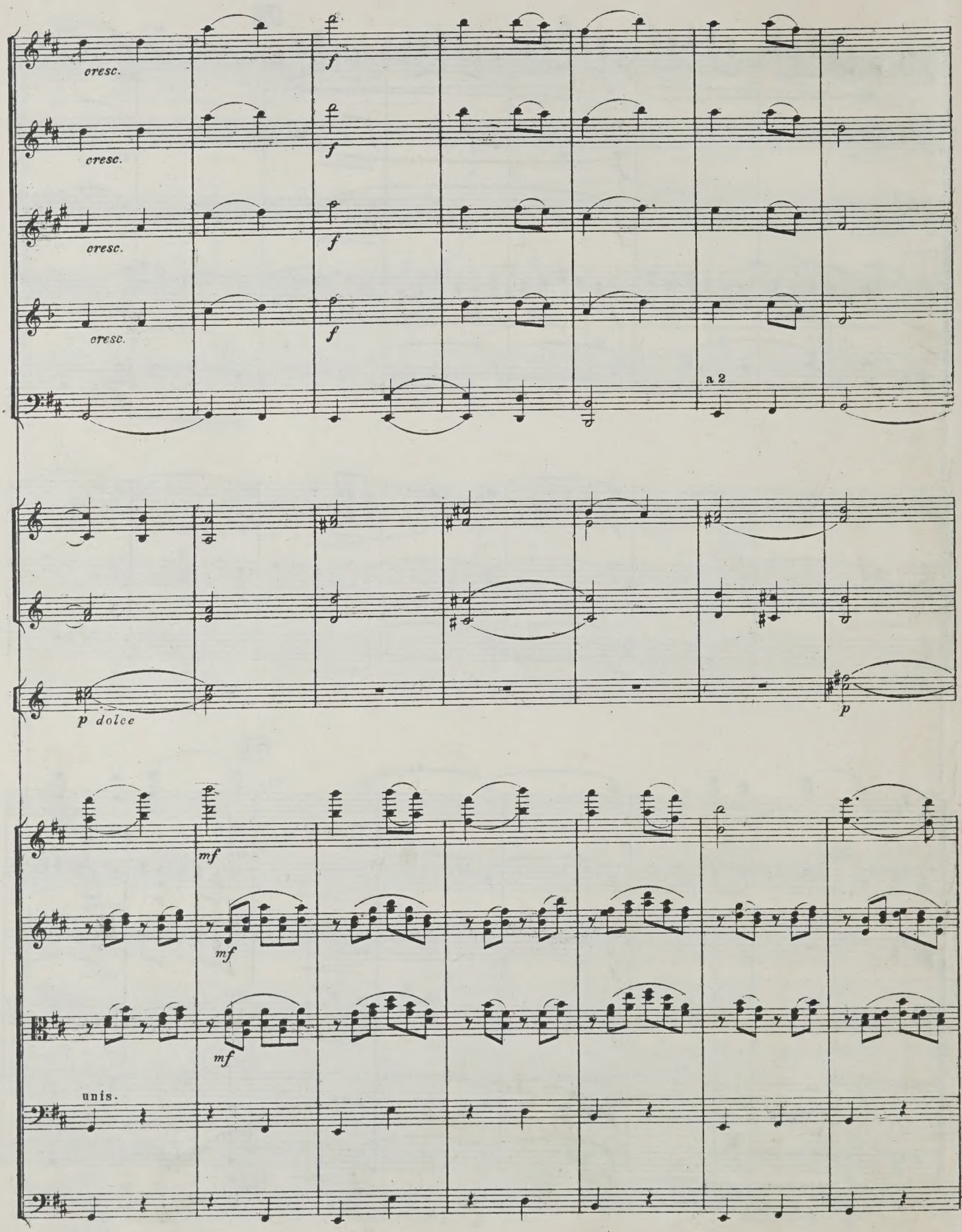
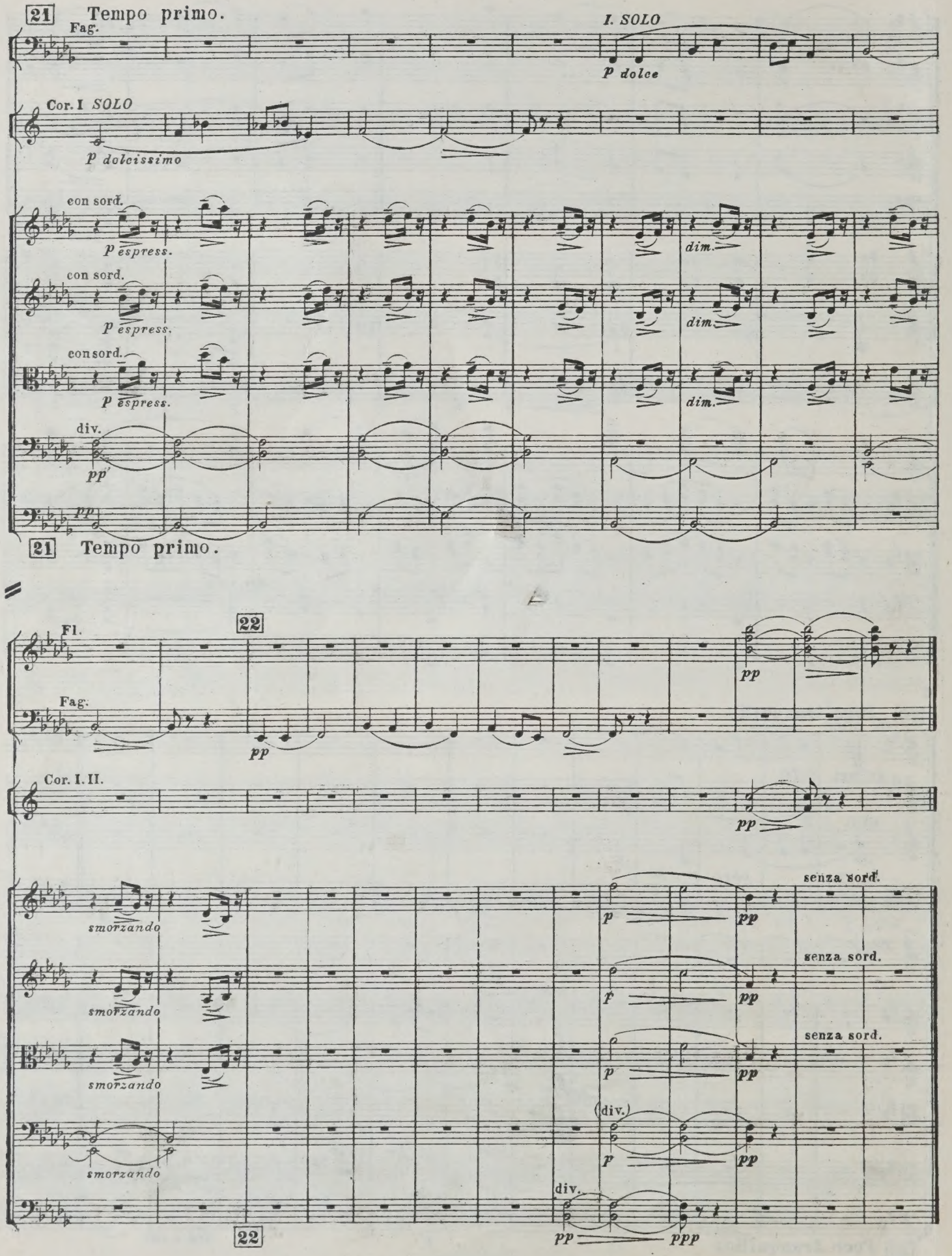

18
a 2
a 2.
18
V. I. unis.
senza sord. unis.
arco
V-c. div.
arco V
arco V
18


19
a 3
mp
f
a 2
a 2.
p sempre
mf
div.
p dolce
crescendo
cresc.
pizz.

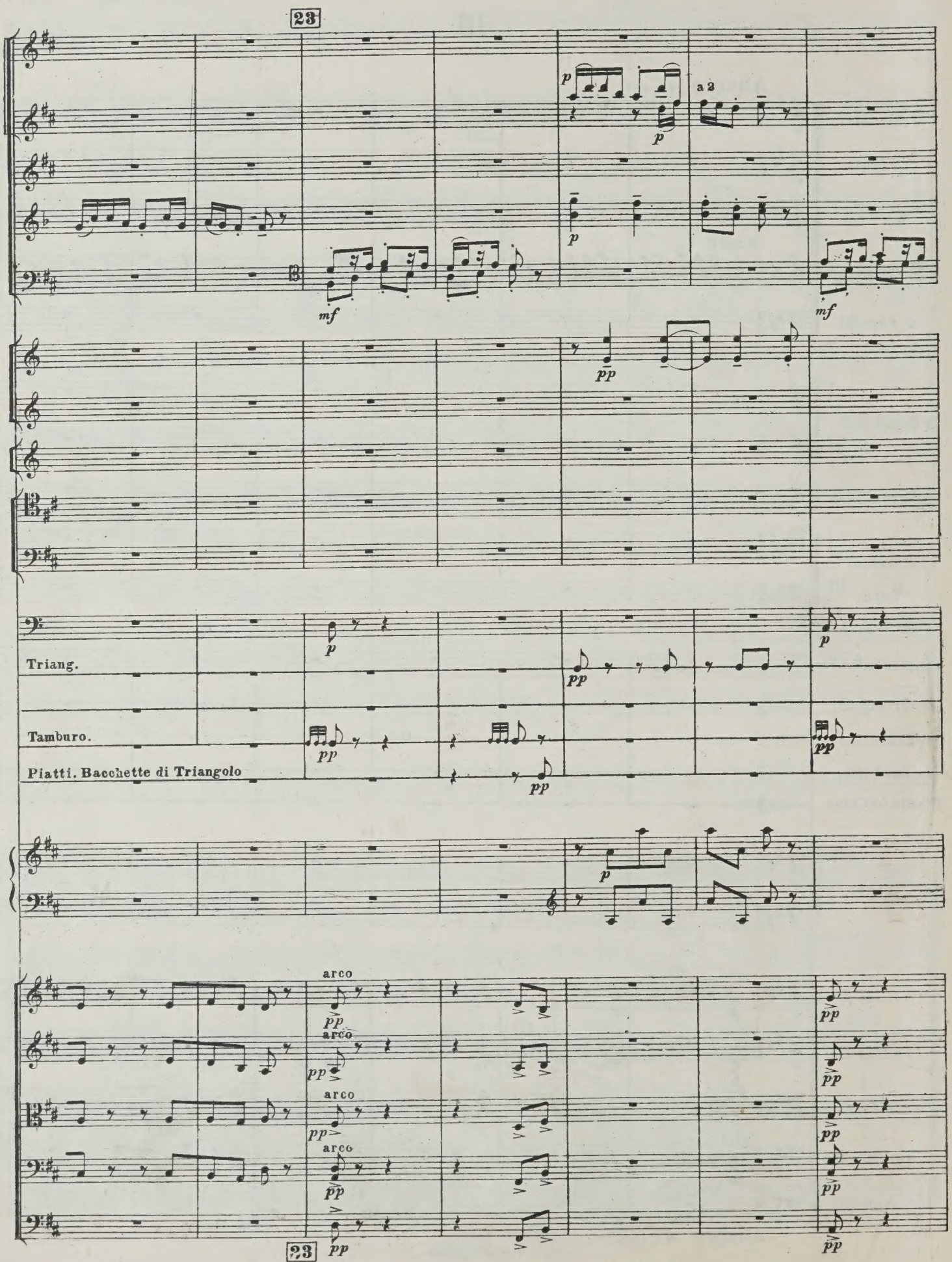

cresc.
cresc.
cresc.
cresc.
f
f
f
f
a 2
p dolce
p
mf
mf
mf
unis.

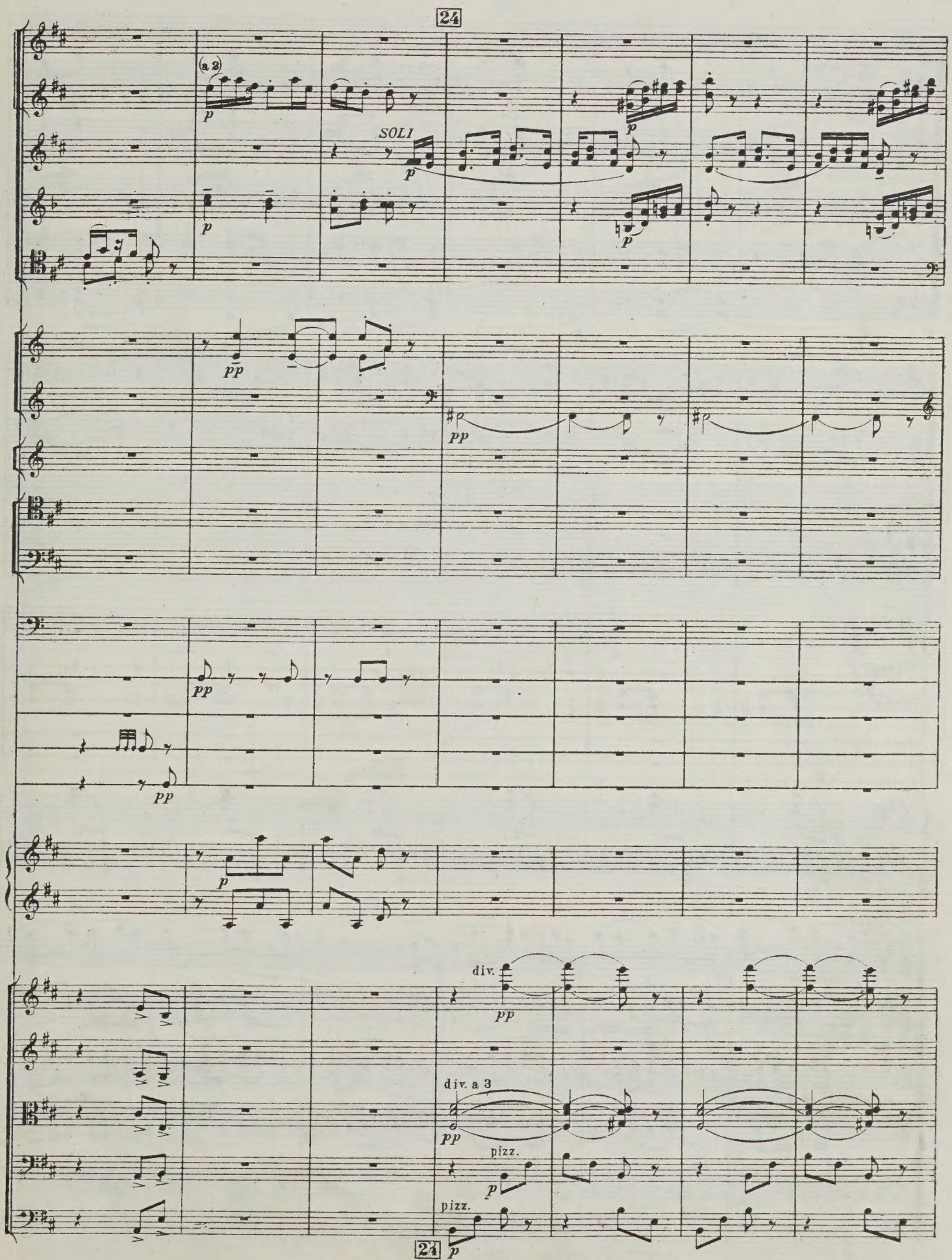
p
div. arco
p
20 Poco tranquillo.
Ob. SOLO
p
C. ingl. SOLO
p
Cl. I.
pp
Fag. I.
SOLO
p
Cor. I.
pp
unis.
p
unis.
pp
unis.
pp
unis.
p
arco
p
dim. e rall.
dim. e rall.
20 Poco tranquillo.

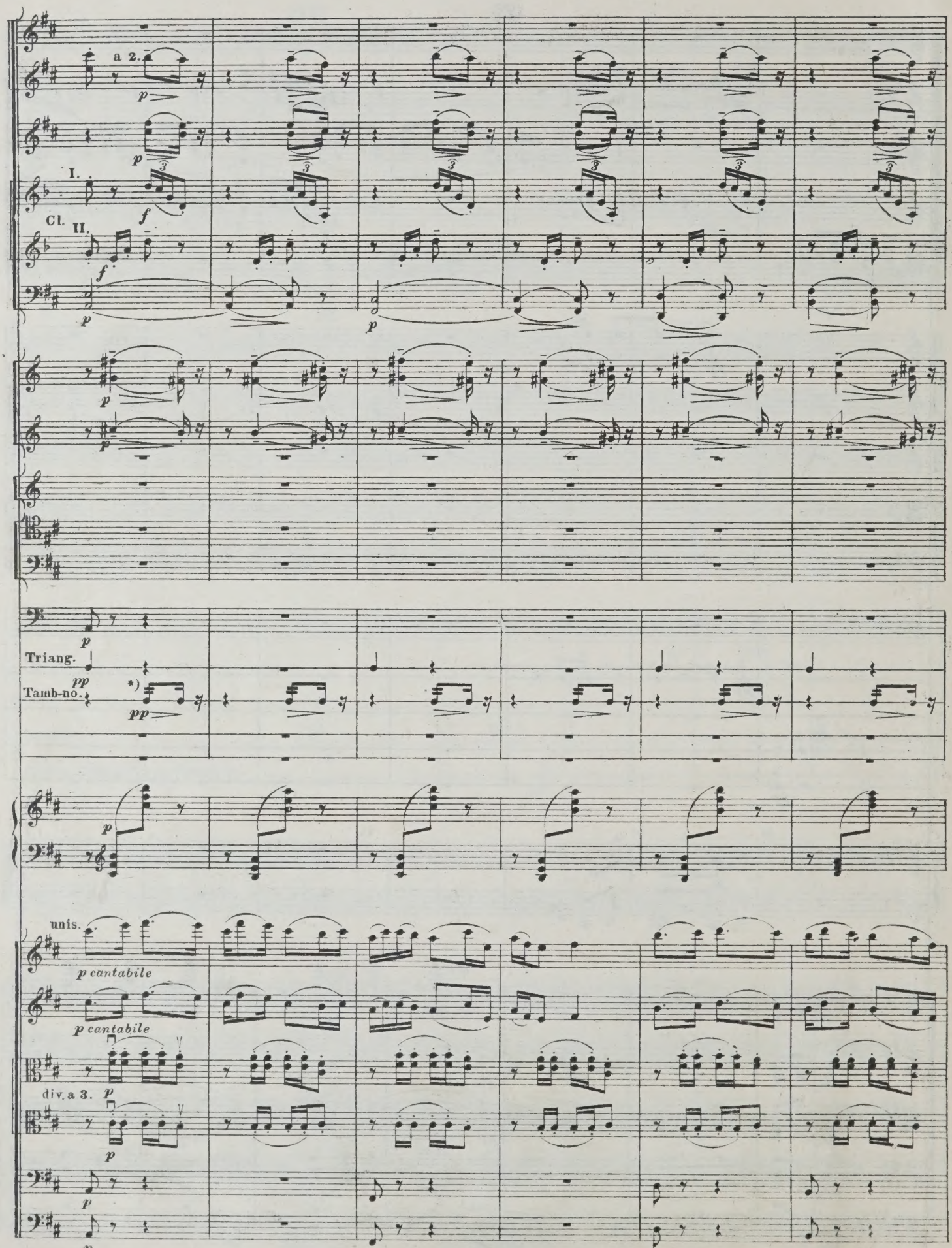

21 Tempo primo.
Fag.
I. SOLO
p dolce
Cor. I SOLO
p dolcissimo
con sord.
p espress.
dim.
con sord.
p espress.
dim.
con sord.
p espress.
dim.
div.
pp
pp
21 Tempo primo.
Fl.
22
pp
Fag.
pp
Cor. I. II.
pp
senza sord.
smorzando
p
pp
senza sord.
smorzando
f
pp
senza sord.
smorzando
p
pp
(div.)
smorzando
p
pp
div.
22
pp
ppp

III.

Allegro. ♩= 108.
Piccolo (Flauto III).
2 Flauti.
2 Oboi.
I. SOLO
2 Clarinetti in A.
p
2 Fagotti.
I
II
4 Corni in F.
III
IV.
3 Trombe in B.
I
II
3 Tromboni
e
Tuba.
III
Timpani in D, A, Fis.
Triangolo.
Tamburino.
Tamburo.
Piatti e Gr. Cassa.
Arpa.
pizz.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Allegro. ♩= 108.


23
a 2
Triang.
Tamburo.
Piatti. Bacchette di Triangolo
arco
23


24
(a 2)
p
SOLI
p
p
p
pp
pp
pp
pp
p
div.
pp
div. a 3
pp
pizz.
p
pizz.
24
p



*) Большим пальцем по коже
Mit dem Daumen.

25

I. SOLO

I. SOLO

Fa ♭, Re ♭, Do ♭, Sol ♮.

div. a 3

div. a 2

arco

arco

punta d'arco

div. a 3.

punta d'arco

div. a 3.

25

f
mf
mf
f
f
Tuba
mp
Bacchette di Timp.
Piatti.
p
f glissando
La ♭, Sol ♯, Fa ♮, Mi ♭.
unis.
unis.
pizz.
pizz.
pizz.
arco
arco
f

f
mf
mp
p
div.a 3.
pizz.

mf
mp
p
Piatti.
più p
Mi ♮, Re ♮, Fa ♭.
unis
div. a 3.
arco
pizz.

26
mp
mp
mp
a 2.
p
mp
I
p
I.
p
p
p
p
Triang.
pp
pp
tr
La ♮, Sol ♮, Re ♭.
mp
unis.
div. a 3.
mp
pp
unis.
div. a 3.
mp
pp
mp
arco
mp
arco
mp
arco
mp
pizz.
pizz.
pizz.
p
arco
p
arco
div.
p

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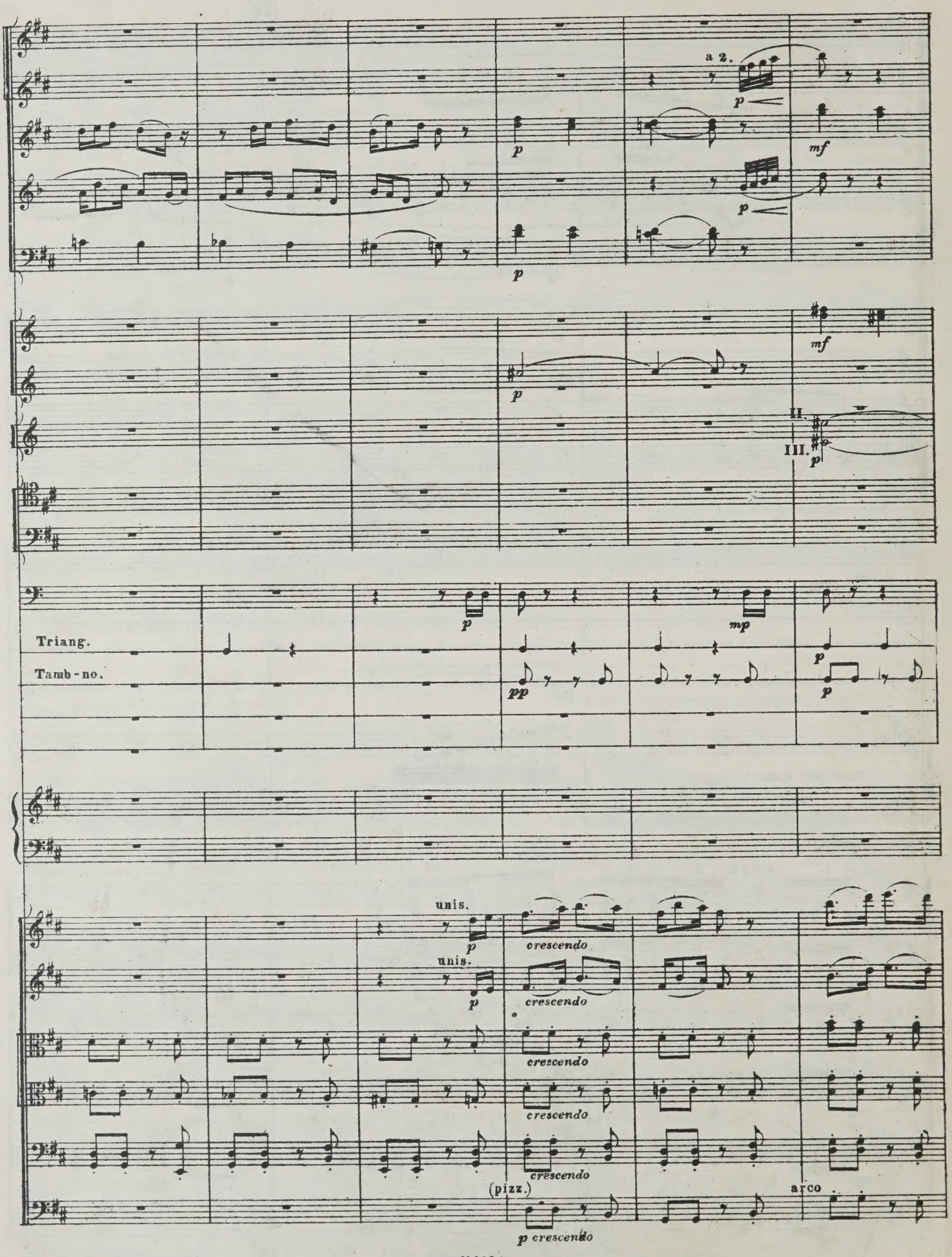
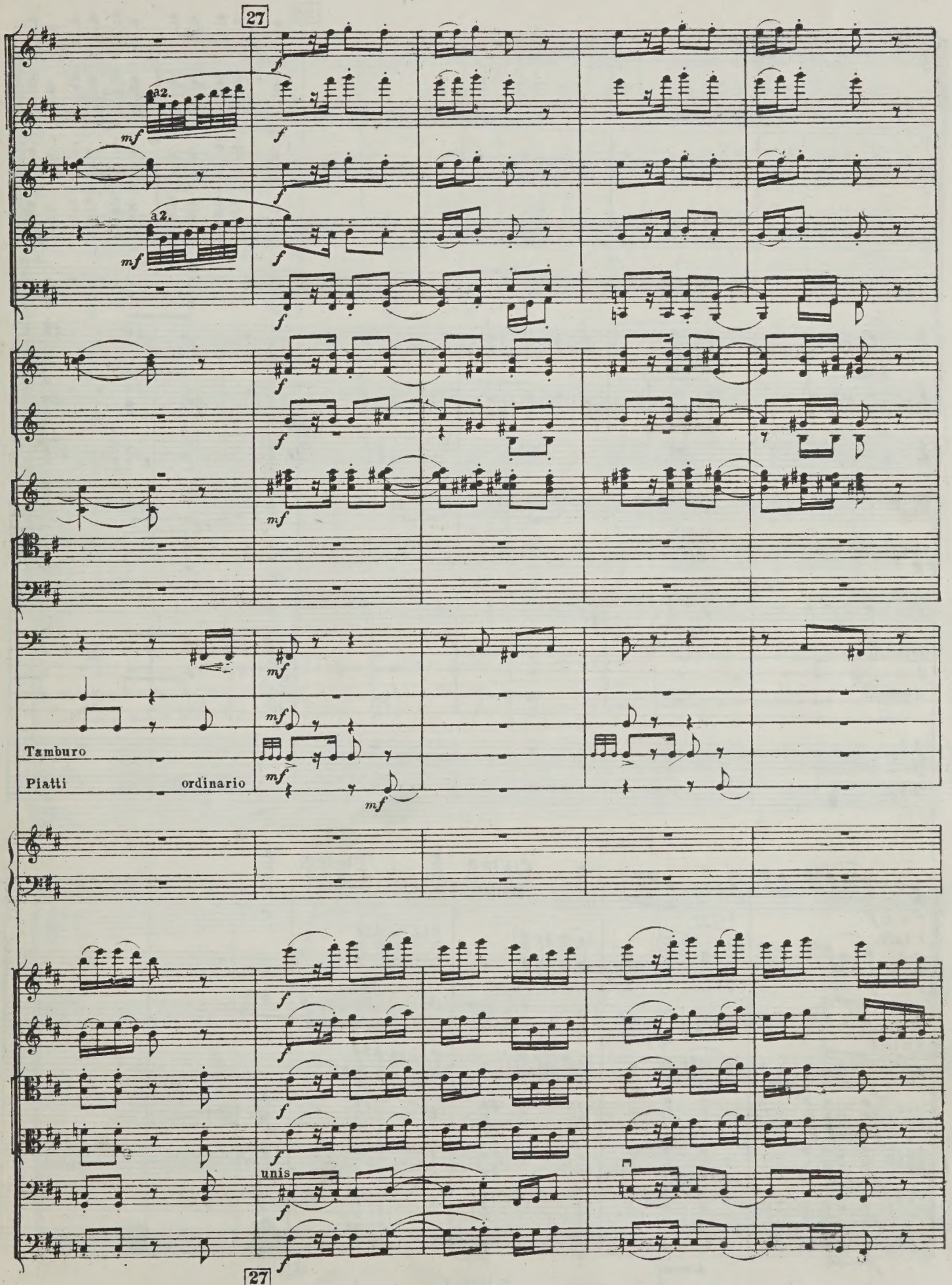
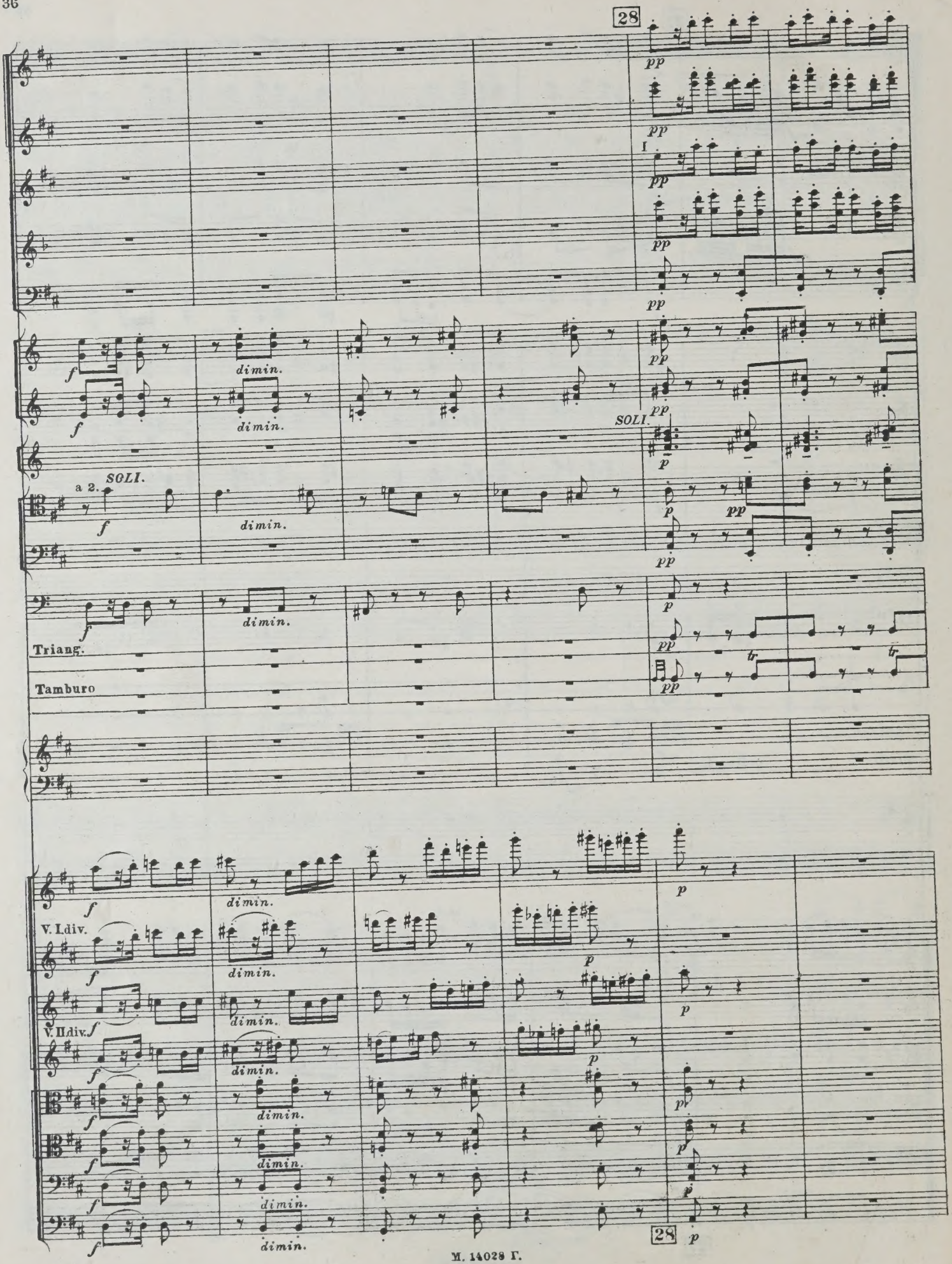
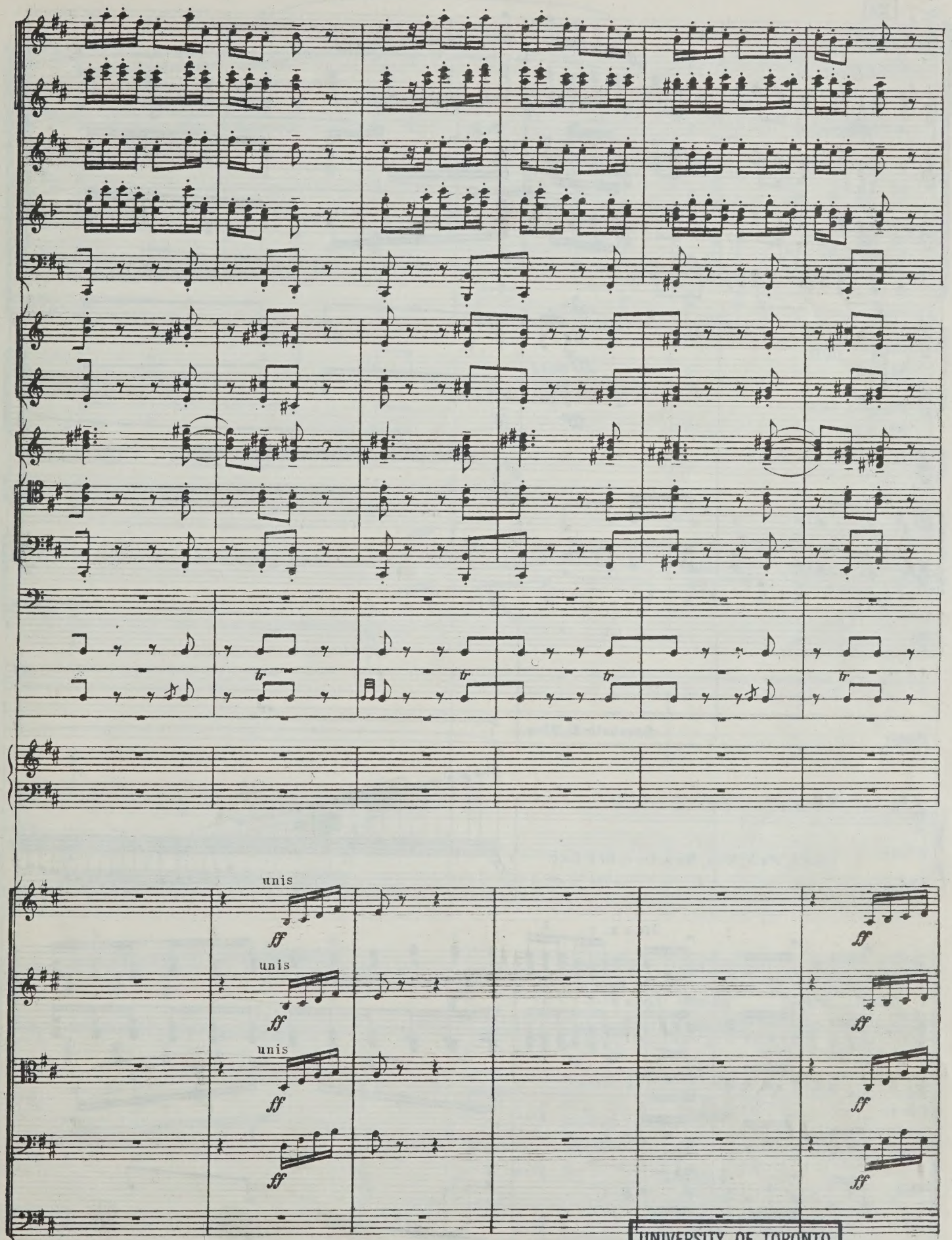

a 2.
p
mf
II.
III.
Triang.
Tamb-no.
mp
pp
unis.
crescendo
(pizz.)
arco
p crescendo


27
a2.
mf
f
a2.
mf
f
mf
Tamburo
Piatti
ordinario
mf
mf
mf
f
unis
27


28
pp
I
SOLI.
a 2.
SOLI.
dimin.
Triang.
Tamburo
V. I div.
V. II div.
28



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29

ff

ff

ff

ff

a 2.

SOLI

fff SOLI

fff

f

mf

a 2.

f

f

mf

Piatti

Bacchette di Timp.

tr

p

Arpa.

Sol ♮, Fa ♭, Mi ♮, Re ♭, Do ♭, Si ♮, La ♮.

ff

div. a 3.

mp

div. a 3

mp

V-le. div.

pizz.

pizz.

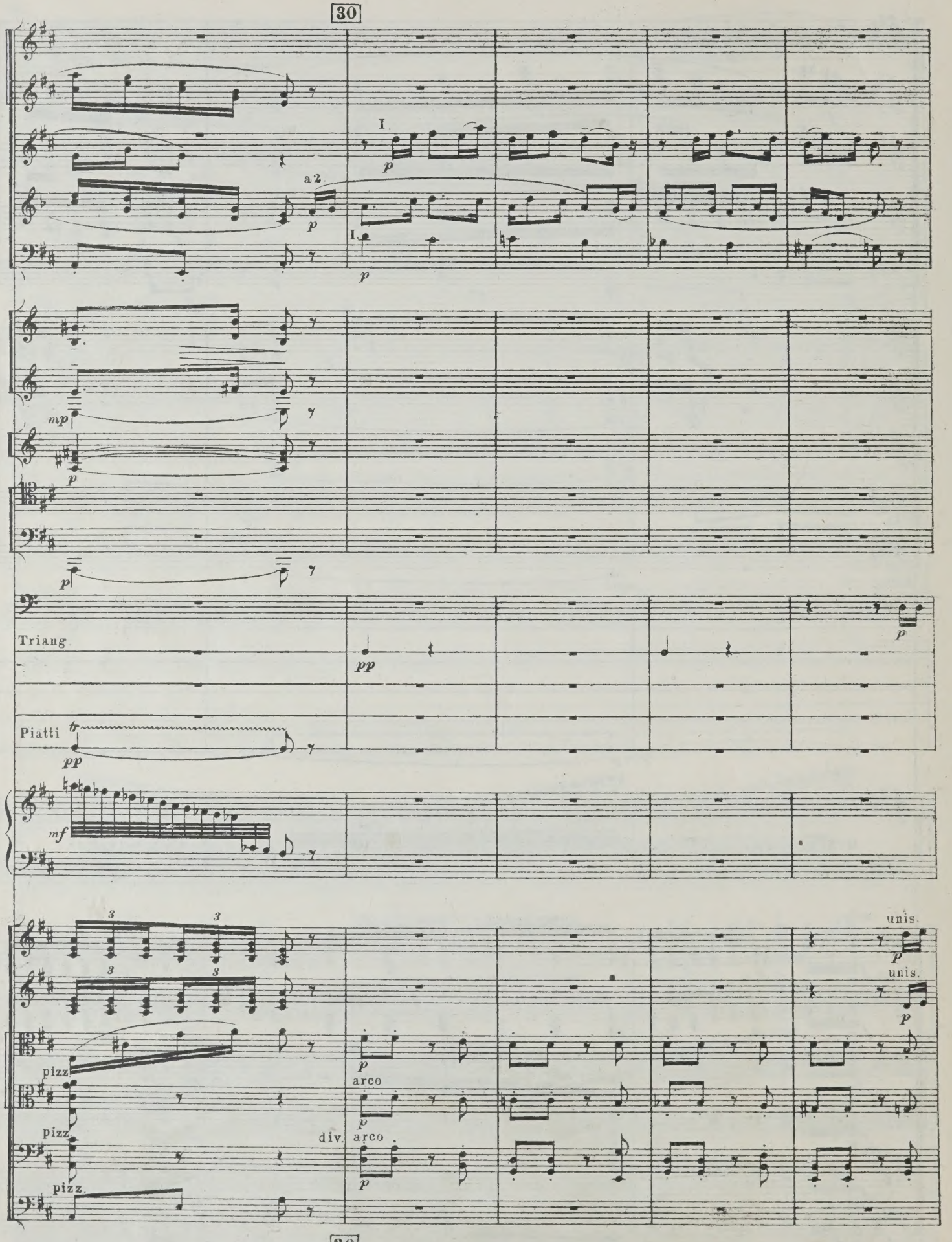
pizz.

29 ff

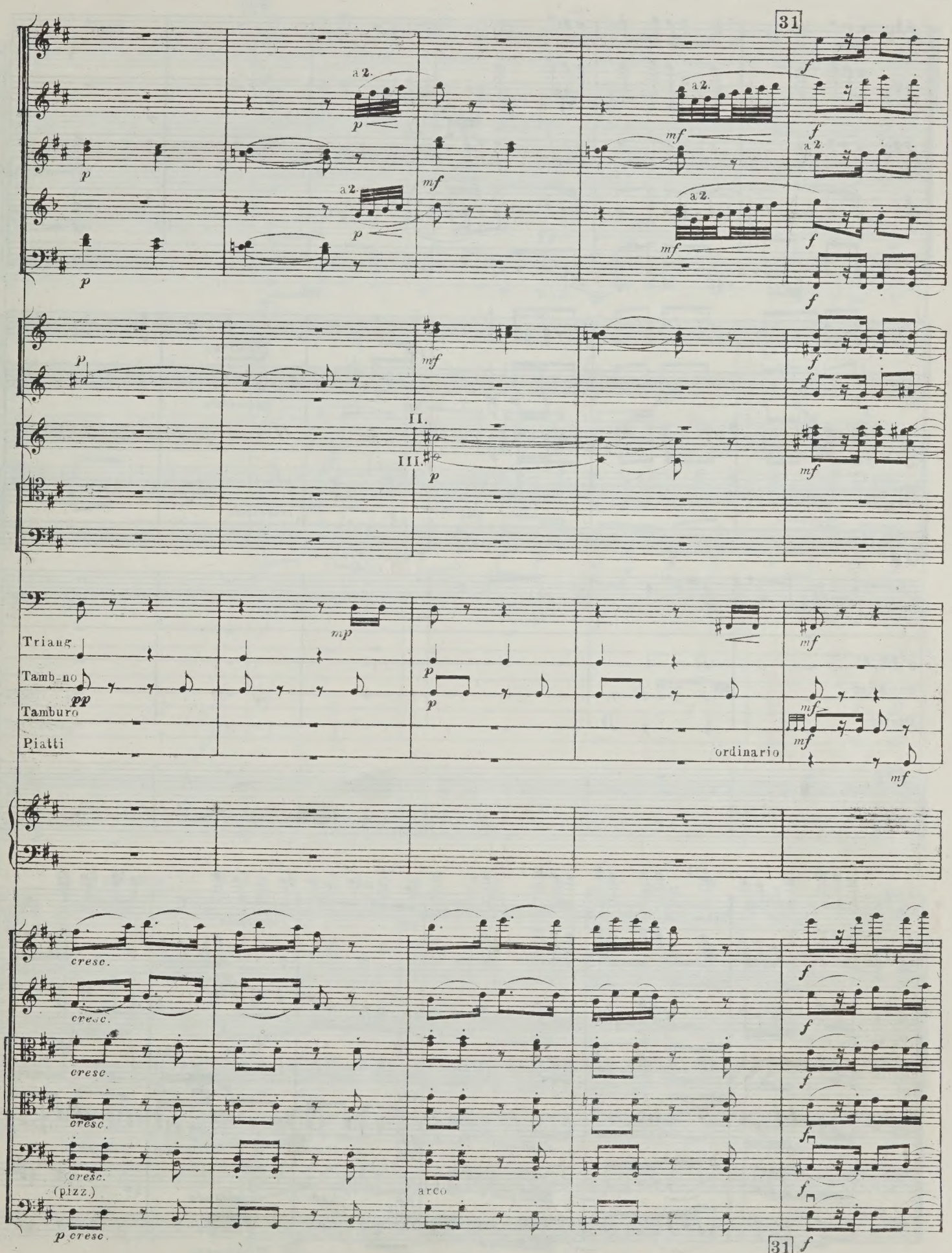
SOLI
SOLI fff
fff
La ♭, Sol ♯, Fa ♮, Mi ♭,
unis.
unis
div. a 3.
div. a 3
arco
arco
arco

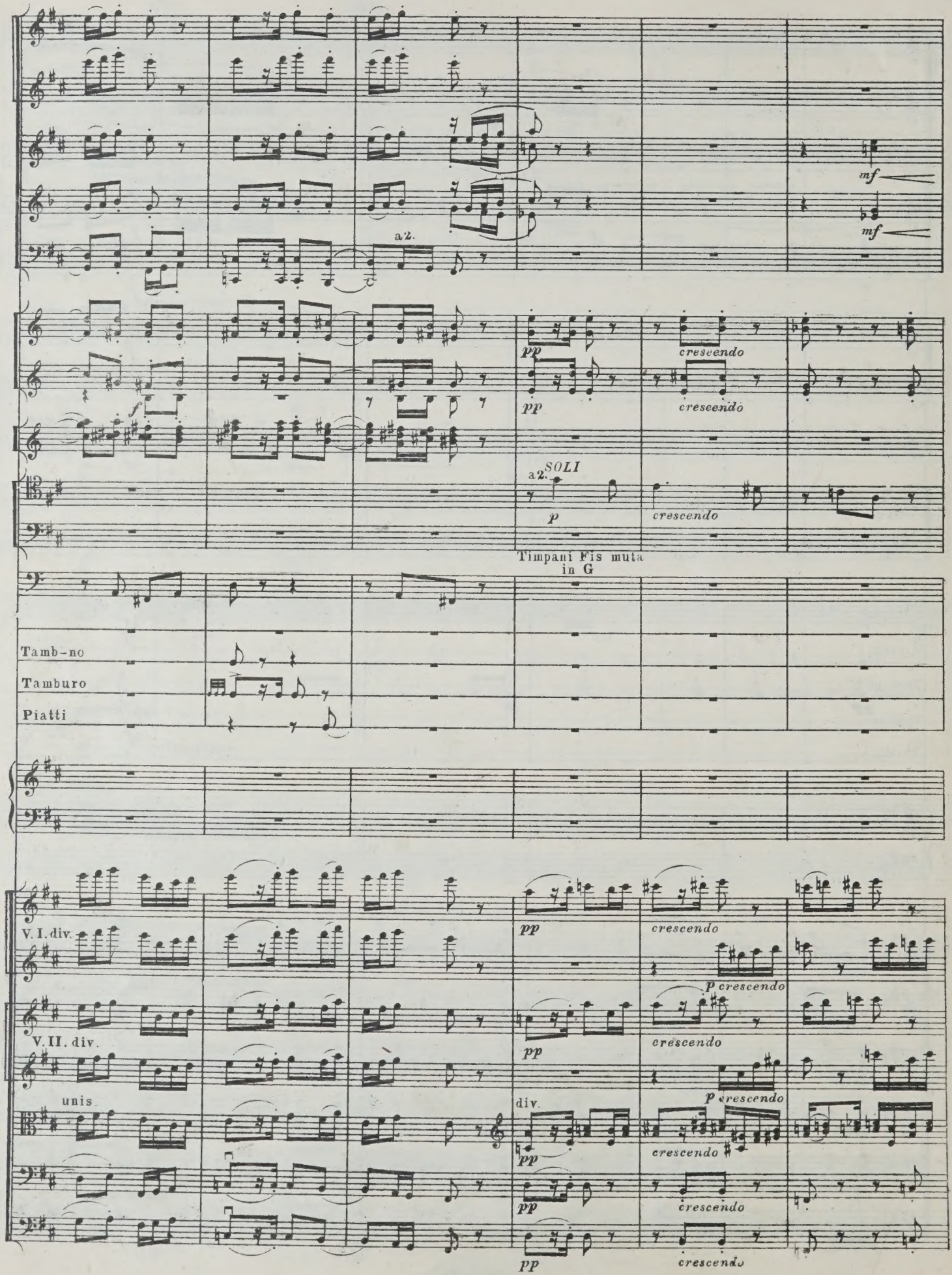
a 2.
f
mf
mf
mf
mf
Piatti
tr
p
3
pizz.
pizz.
pizz.

a 2.
Mi ♮, Ré ♮, Fa ♭.
La ♮, Sol ♮, Re ♭.
unis.
div. a 3.
arco
pizz.

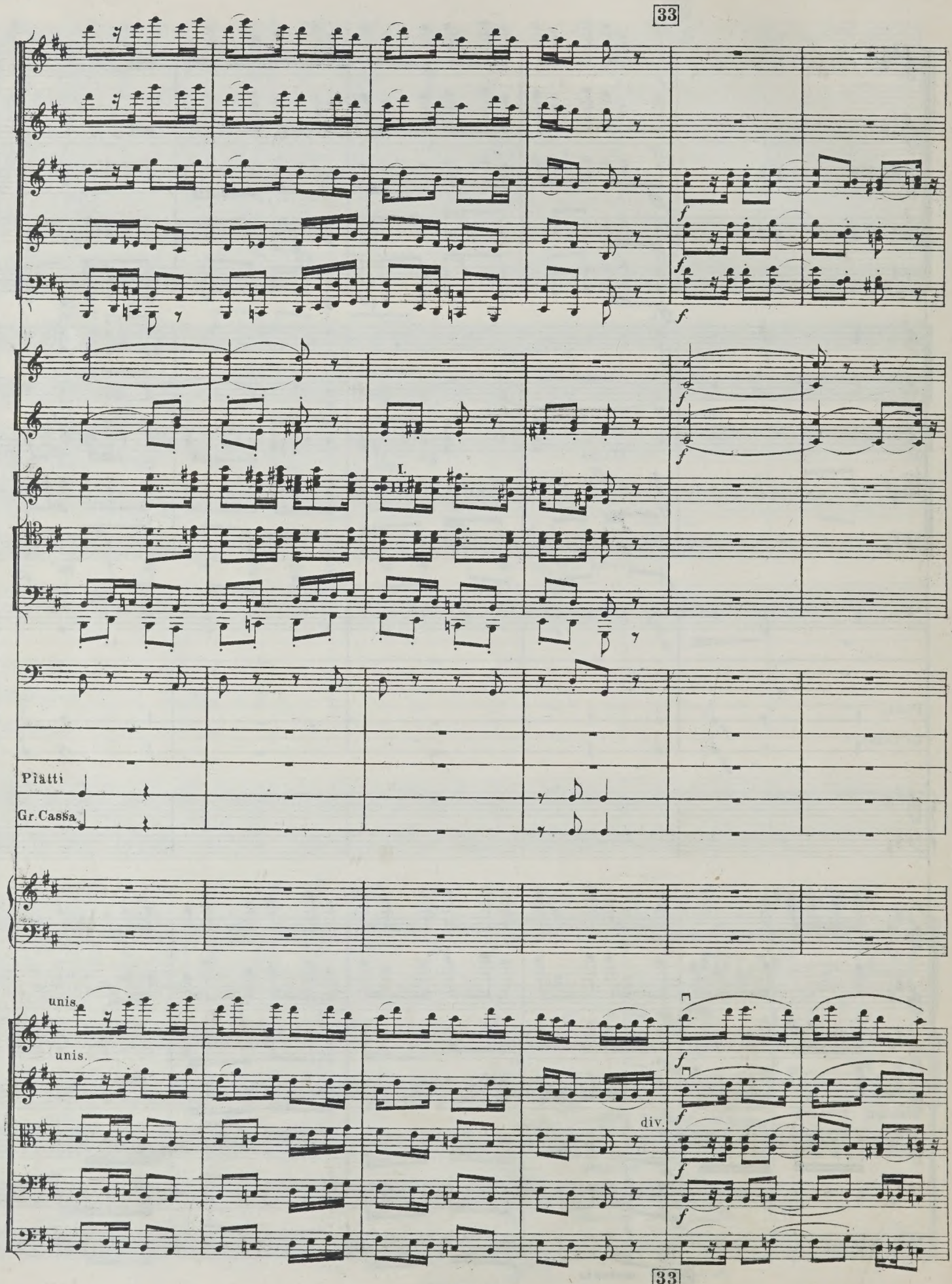

30
I.
p
a 2.
p
I.
p
mp
p
p
Triang.
pp
p
Piatti
tr
pp
mf
3
3
3
3
pizz.
pizz.
pizz.
p
arco
p
div.
arco
p
unis.
p
unis.
p

30


31
a 2.
II.
III.
Triang.
Tamb-no
Tamburo
Piatti
ordinario
cresc.
(pizz.)
arco
31


mf
mf
a 2.
pp
crescendo
pp
crescendo
f
a 2. SOLI
p
crescendo
Timpani Fis muta in G
Tamb-no
Tamburo
Piatti
V. I. div.
pp
crescendo
p crescendo
V. II. div.
pp
crescendo
unis.
div.
p crescendo
pp
crescendo
pp
pp
crescendo

32
(a 2)
a 2
a 2.
I.
III.
II.
Piatti
Gr. Cassa
unis.
marcato
32


33
I.
Piatti
Gr. Cassa
unis.
unis.
div.
33

34 poco tranquillo

f

mf

a 2.

I.

mf

mf

mf

p

poco tranquillo

unis.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

mp

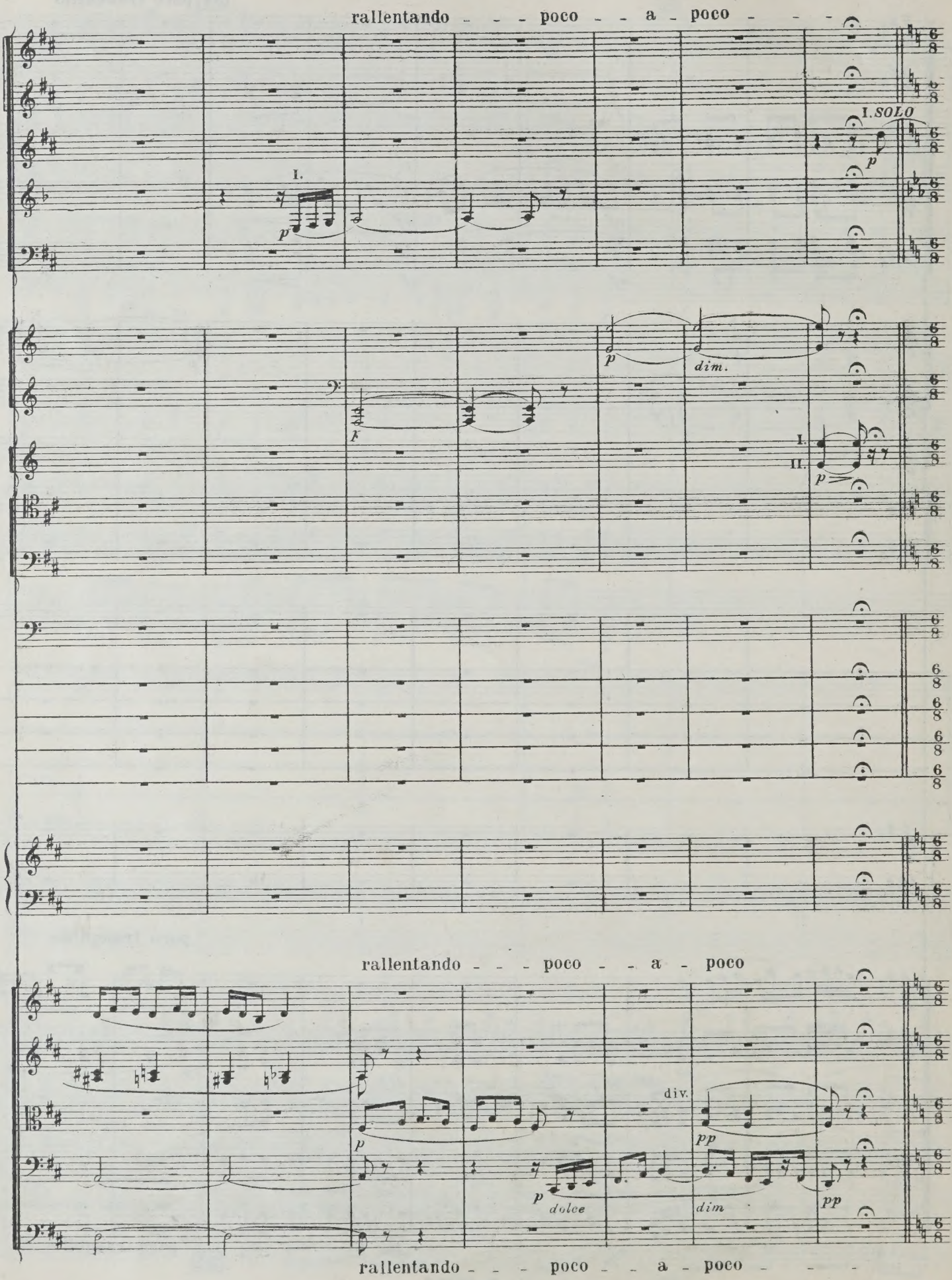
div.

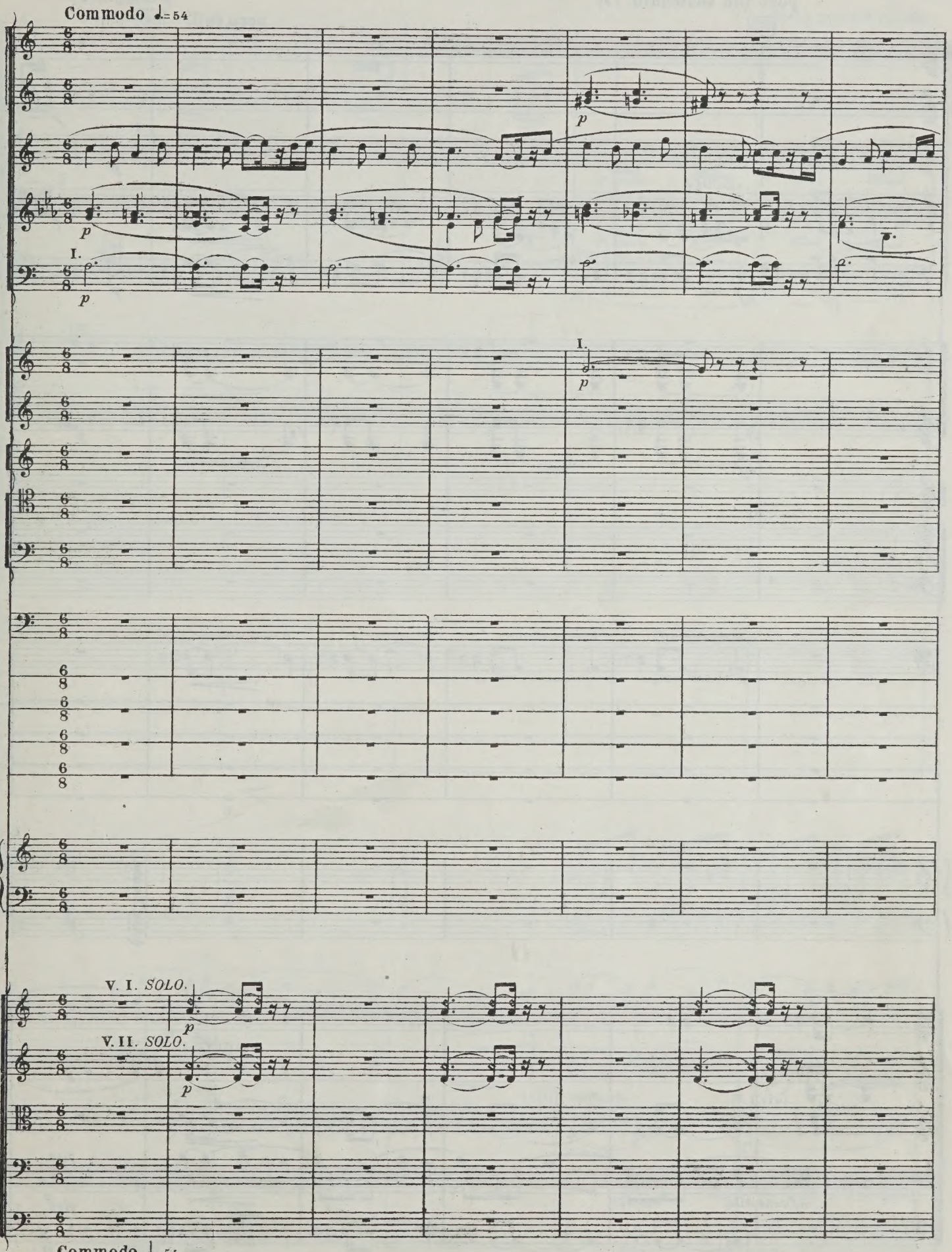
mp

mp

mp

34 poco tranquillo


rallentando - - - poco - - a - poco - - -
I.
p
I. SOLO
p
f
p
dim.
I.
II.
p
rallentando - - - poco - - a - poco
p
p
dolce
div.
pp
dim
pp
rallentando - - - poco - - a - poco - - -


Commodo ♩= 54
I.
p
I.
p
V. I. SOLO.
p
V. II. SOLO.
p
Commodo ♩= 54

poco più sostenuto. (𝅗𝅥)

35

a tempo. (♩.)

poco rall.

36

a 2. *SOLI*

mf

I.

II.

IV.

p

tr

tutti V-ni

(div.)

mf cantabile

pizz.

35 *mf*

poco più sostenuto. (𝅗𝅥)

poco rall.

36

a tempo. (♩.)

poco accelerando

p cresc.

p cresc.

Fg. I marcato

p cresc.

p cresc.

p cresc.

p

cresc.

cresc.

unis.

cresc.

marcato

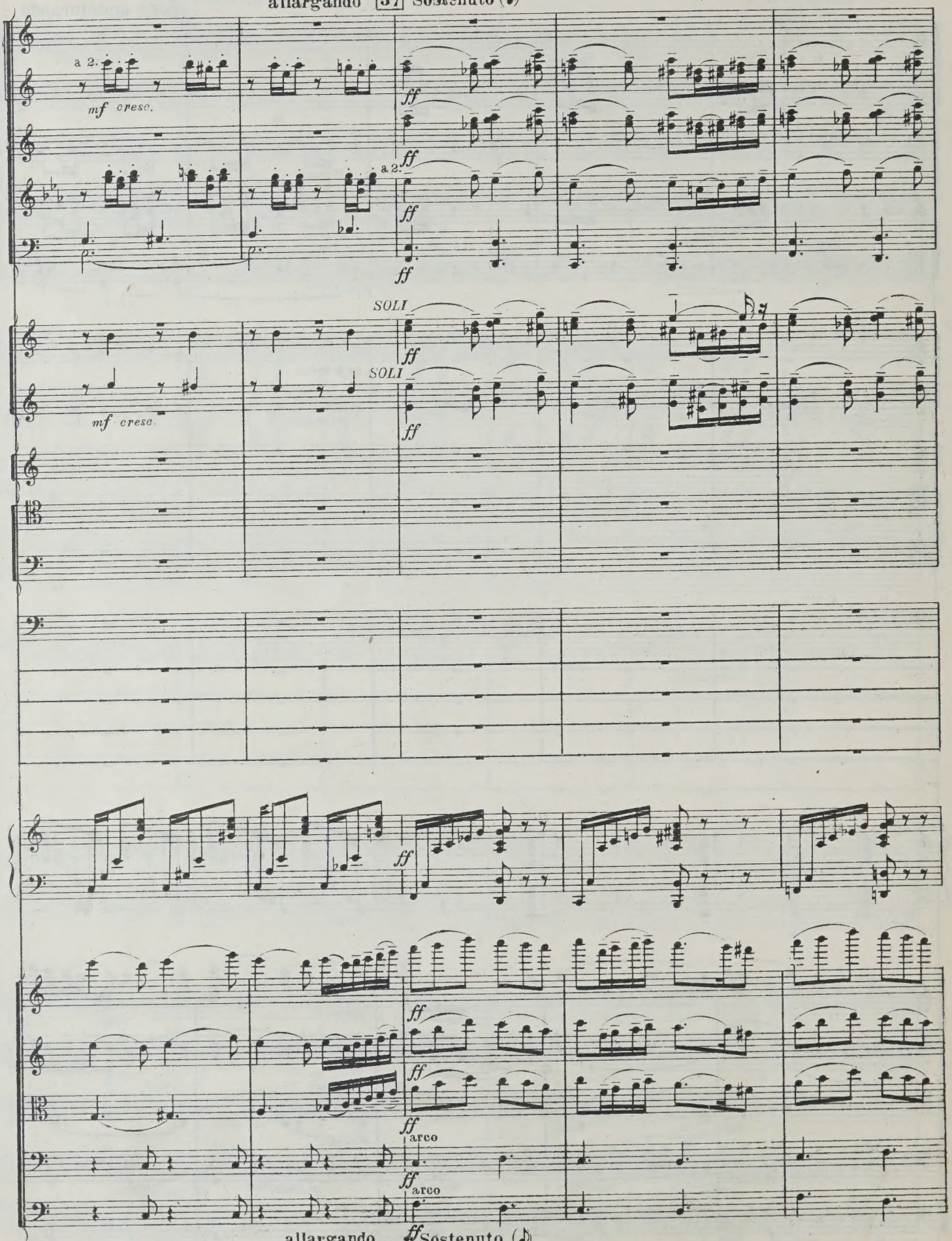
p cresc.

p cresc.

p cresc.

poco accelerando

allargando 37 Sostenuto



allargando ff Sostenuto

37

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I. SOLO

mp

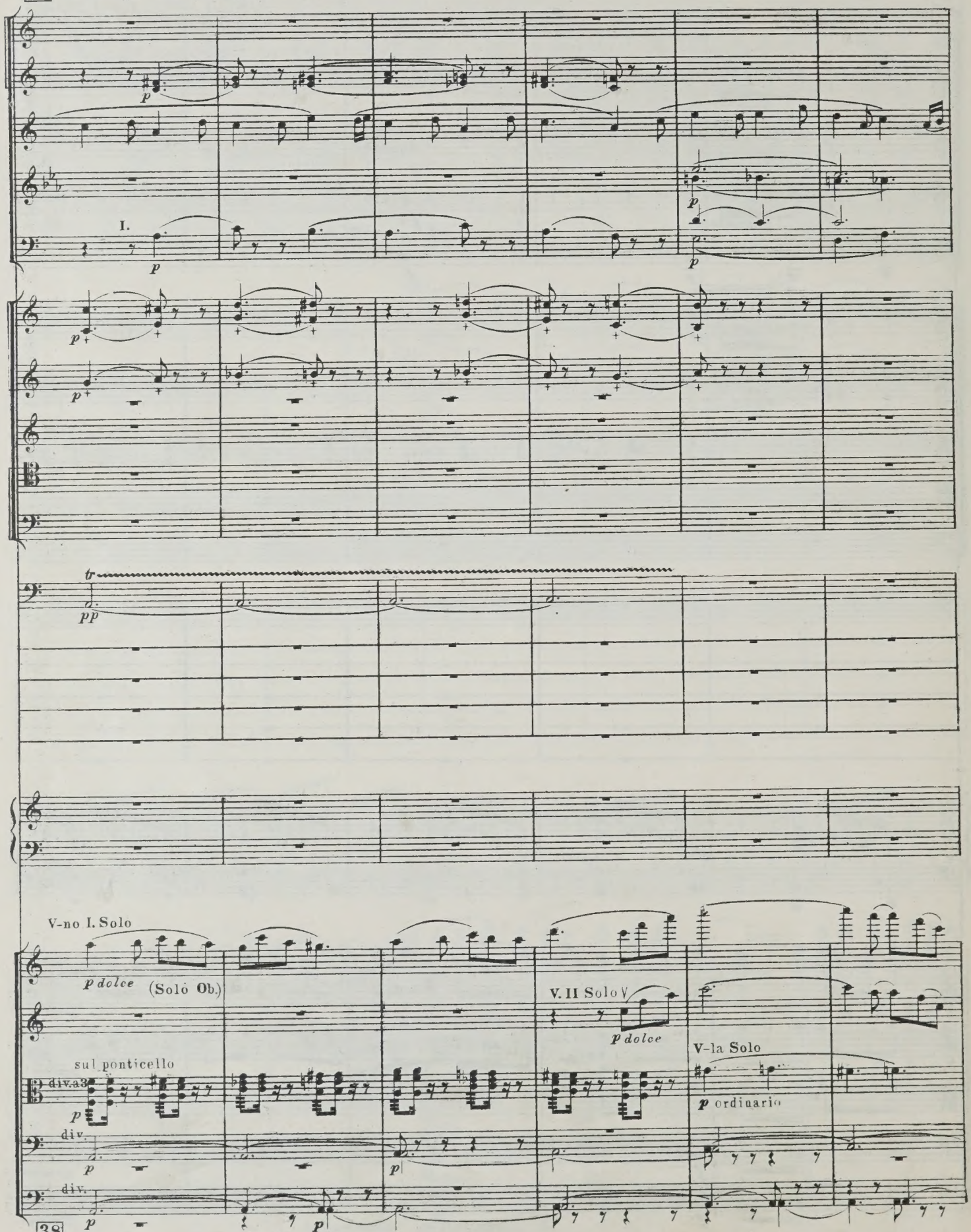
a 2.

f

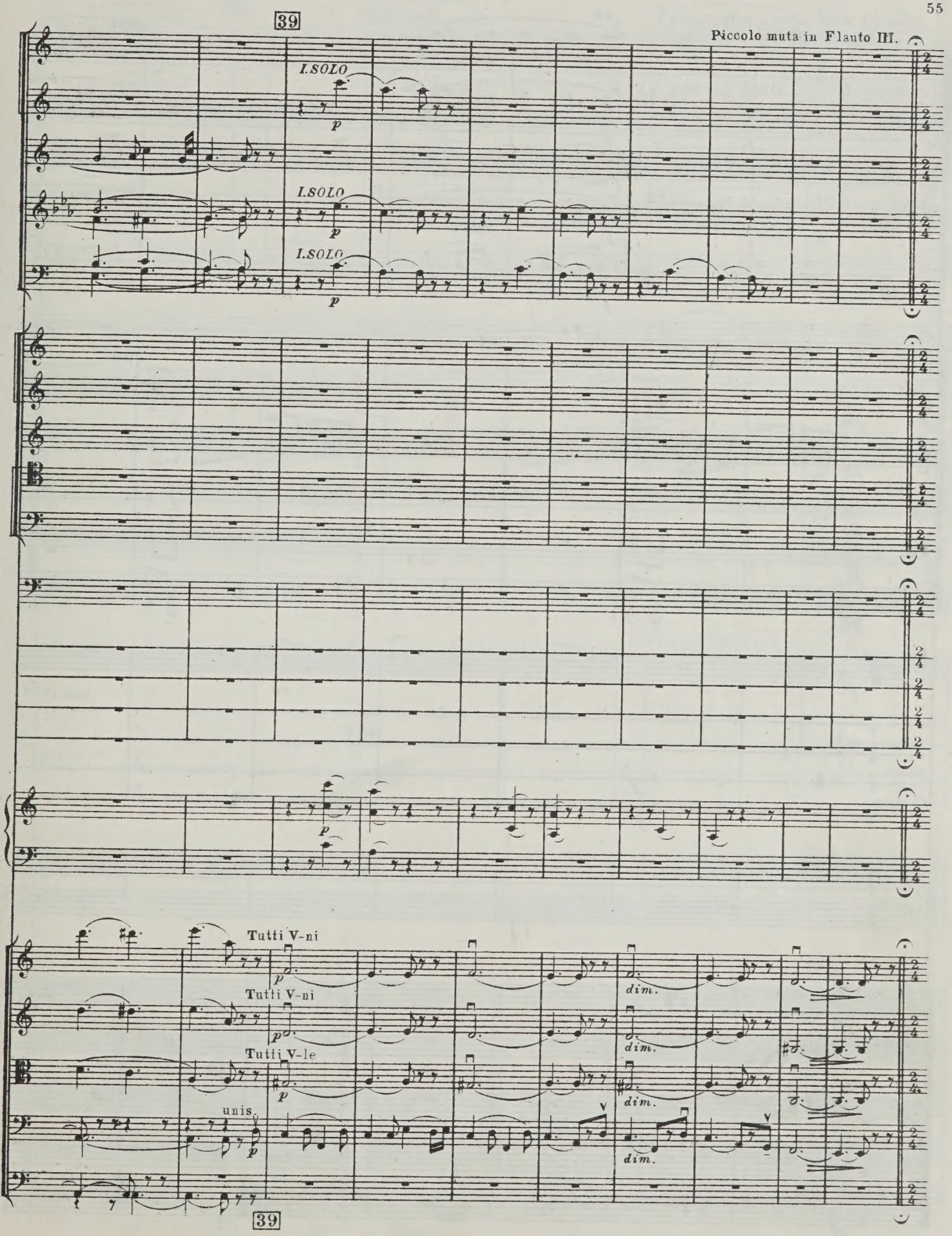
SOLI

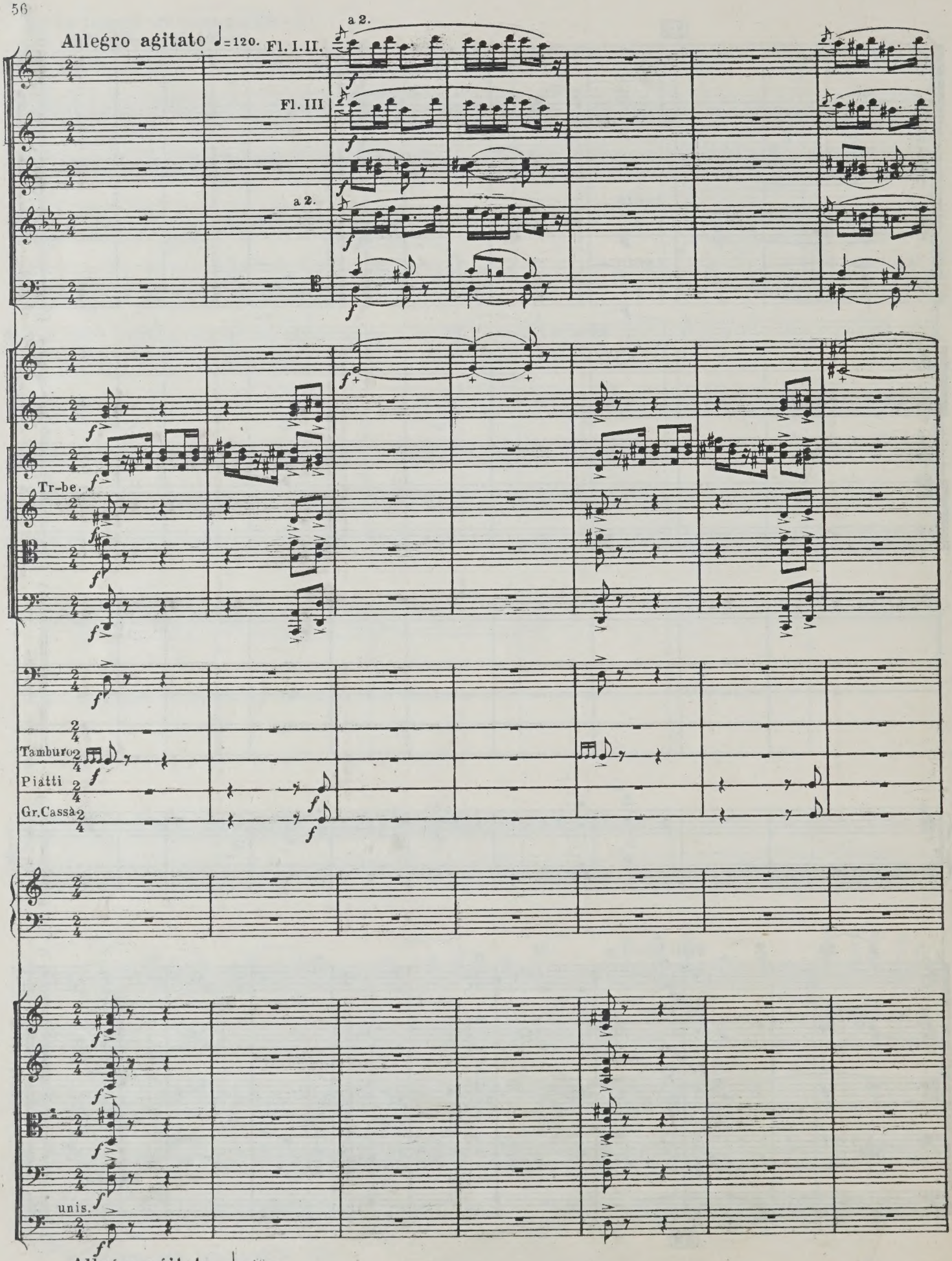
mf

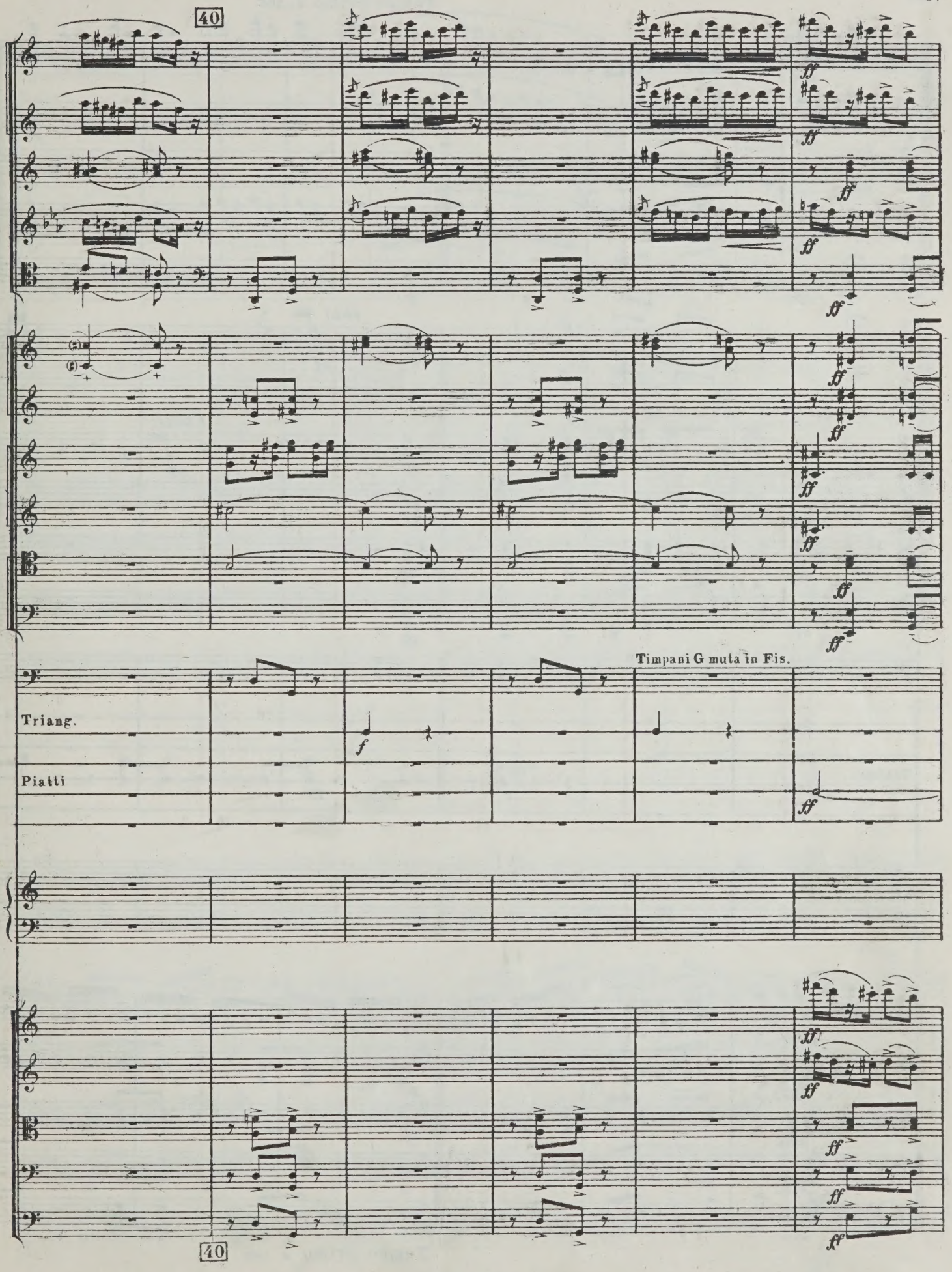
38 in tempo ma tranquillo (𝅗𝅥.)

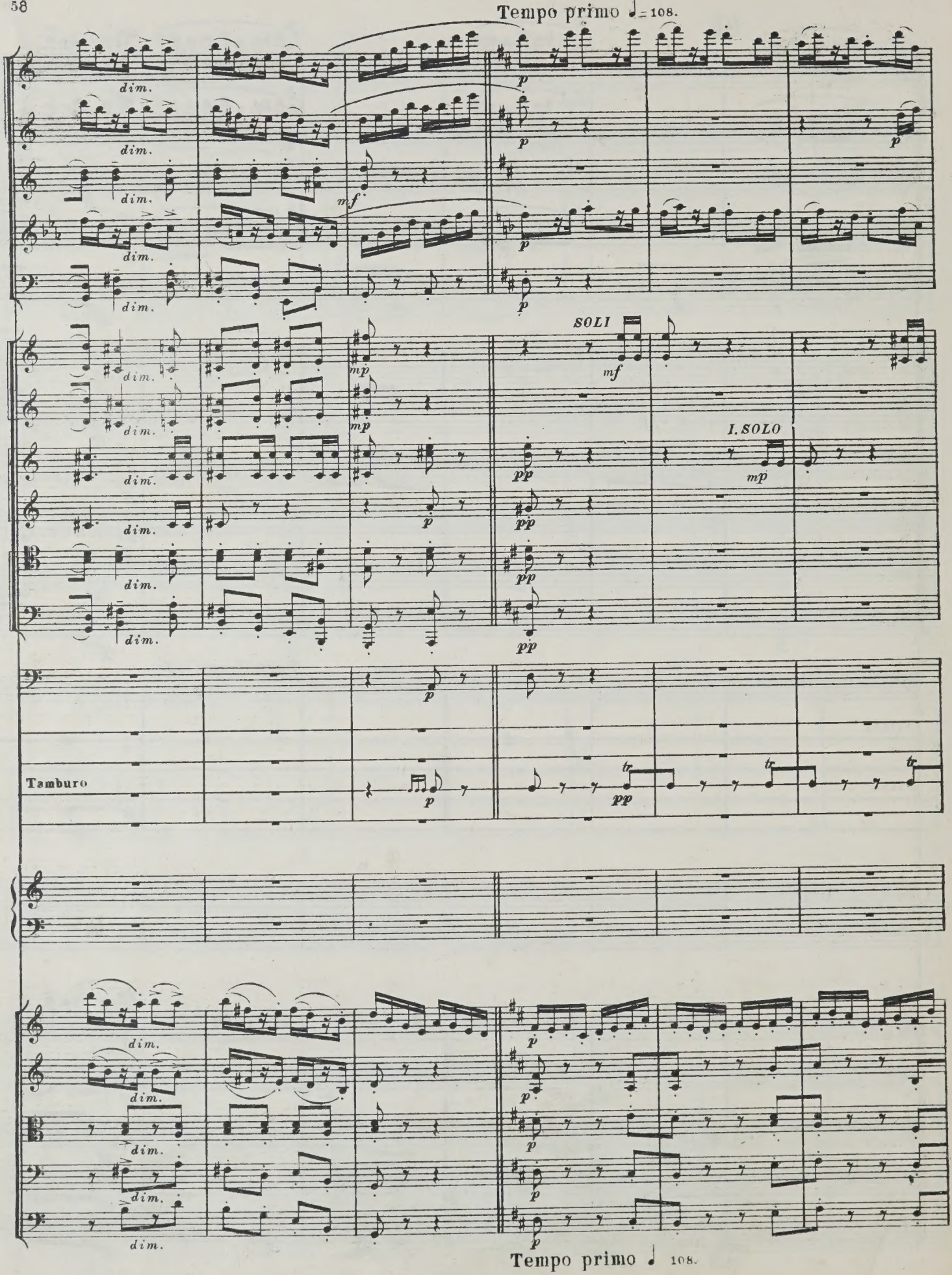


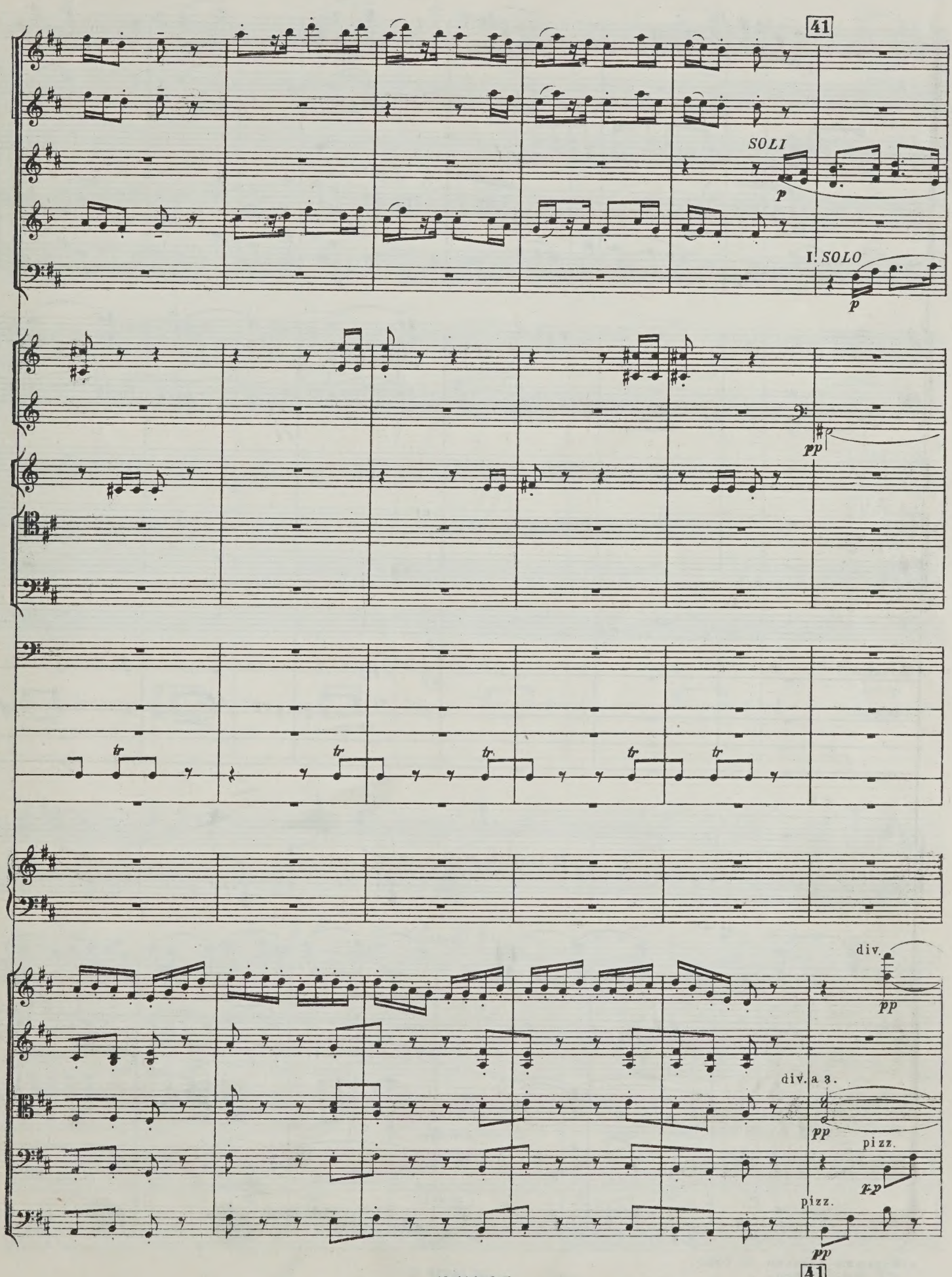
38 in tempo ma tranquillo (𝅗𝅥.)

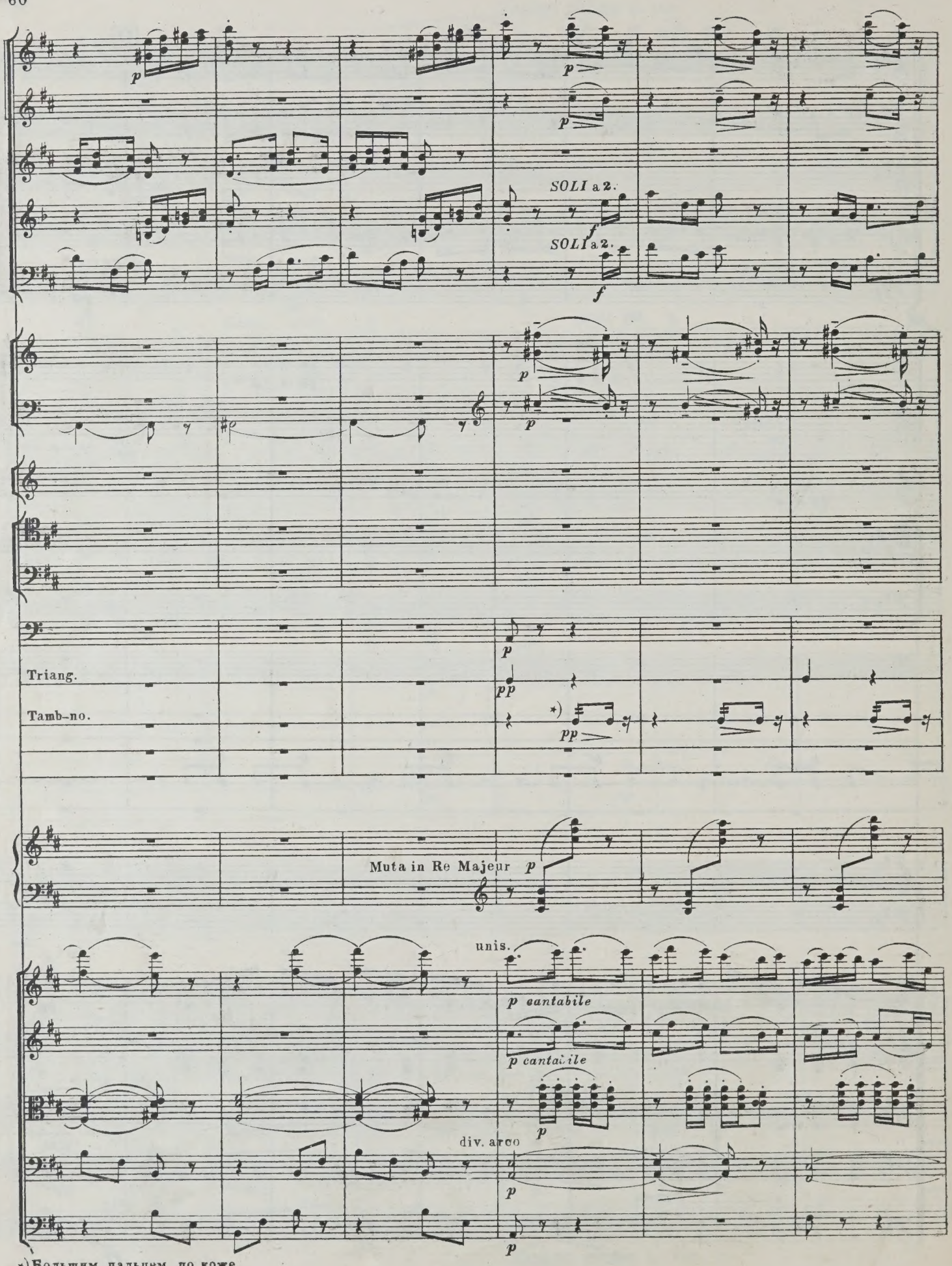

39
Piccolo muta in Flauto III.
I.SOLO
I.SOLO
I.SOLO
Tutti V-ni
Tutti V-ni
Tutti V-le
unis.
dim.
dim.
dim.
39


Allegro agitato ♩=120.
Fl. I. II.
a 2.
Fl. III
a 2.
Tr-be.
Tamburo
Piatti
Gr. Cassa
unis.
Allegro agitato ♩=120.

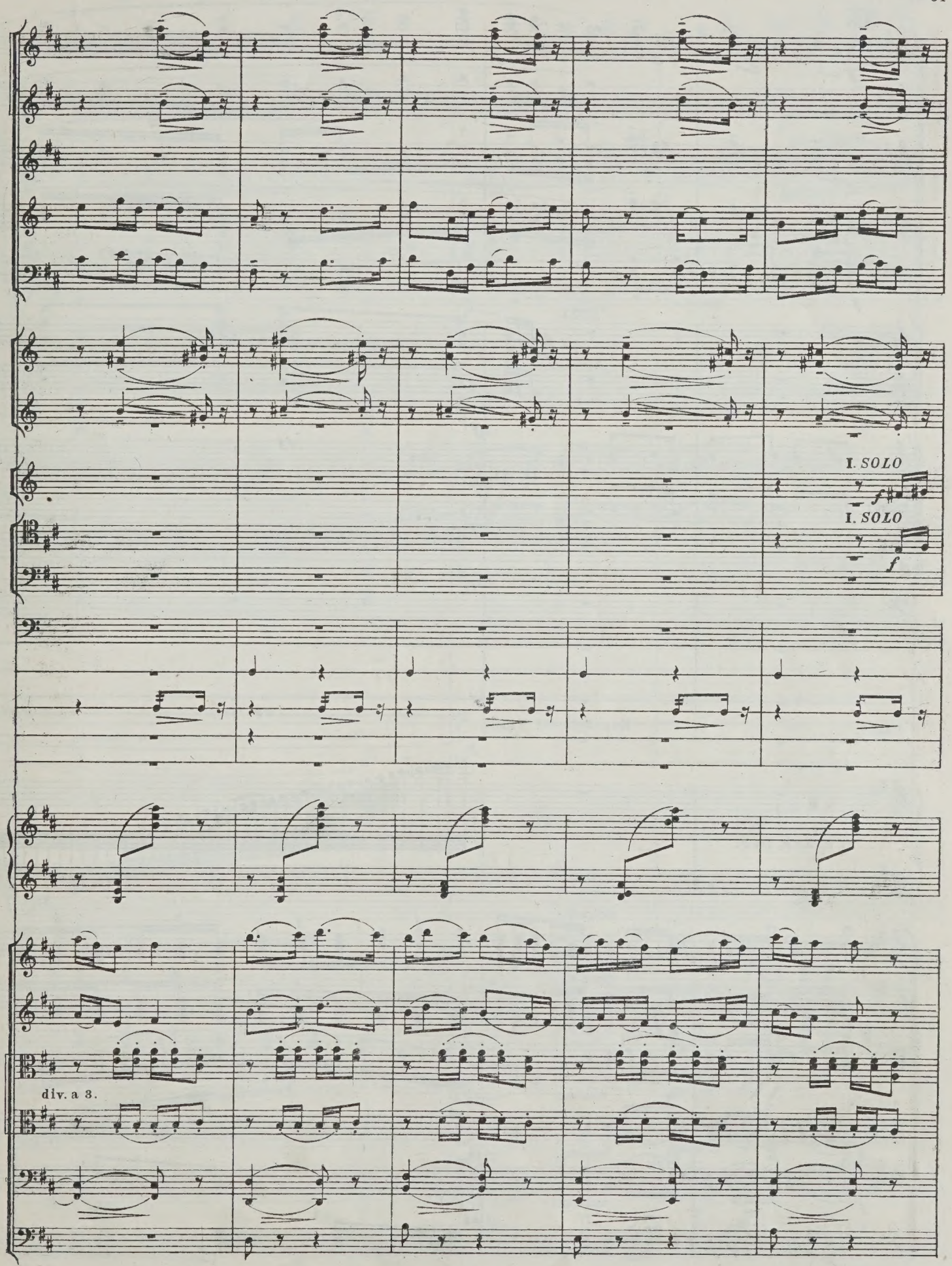

40
Timpani G muta in Fis.
Triang.
Piatti
40


Tempo primo ♩= 108.
dim.
p
mf
mp
SOLI
I. SOLO
pp
Tamburo
tr
Tempo primo ♩ 108.


41
SOLI
p
I. SOLO
p
pp
tr
tr
tr
tr
tr
div.
pp
div. a 3.
pp
pizz.
f-p
pizz.
pp
41



*) Большим пальцем по коже.
Mit dem Daumen.

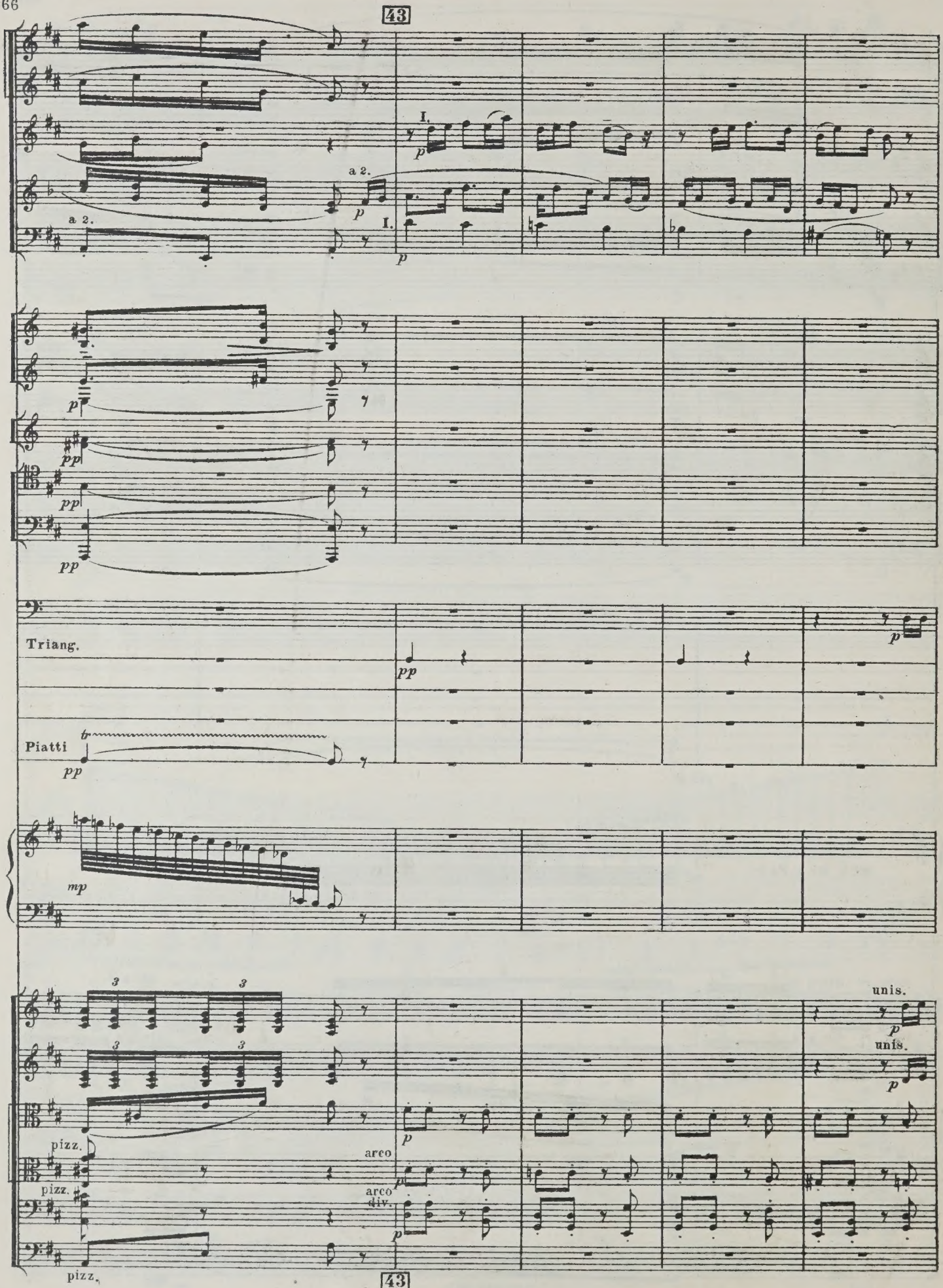

I. SOLO
f
I. SOLO
f
div. a 3.

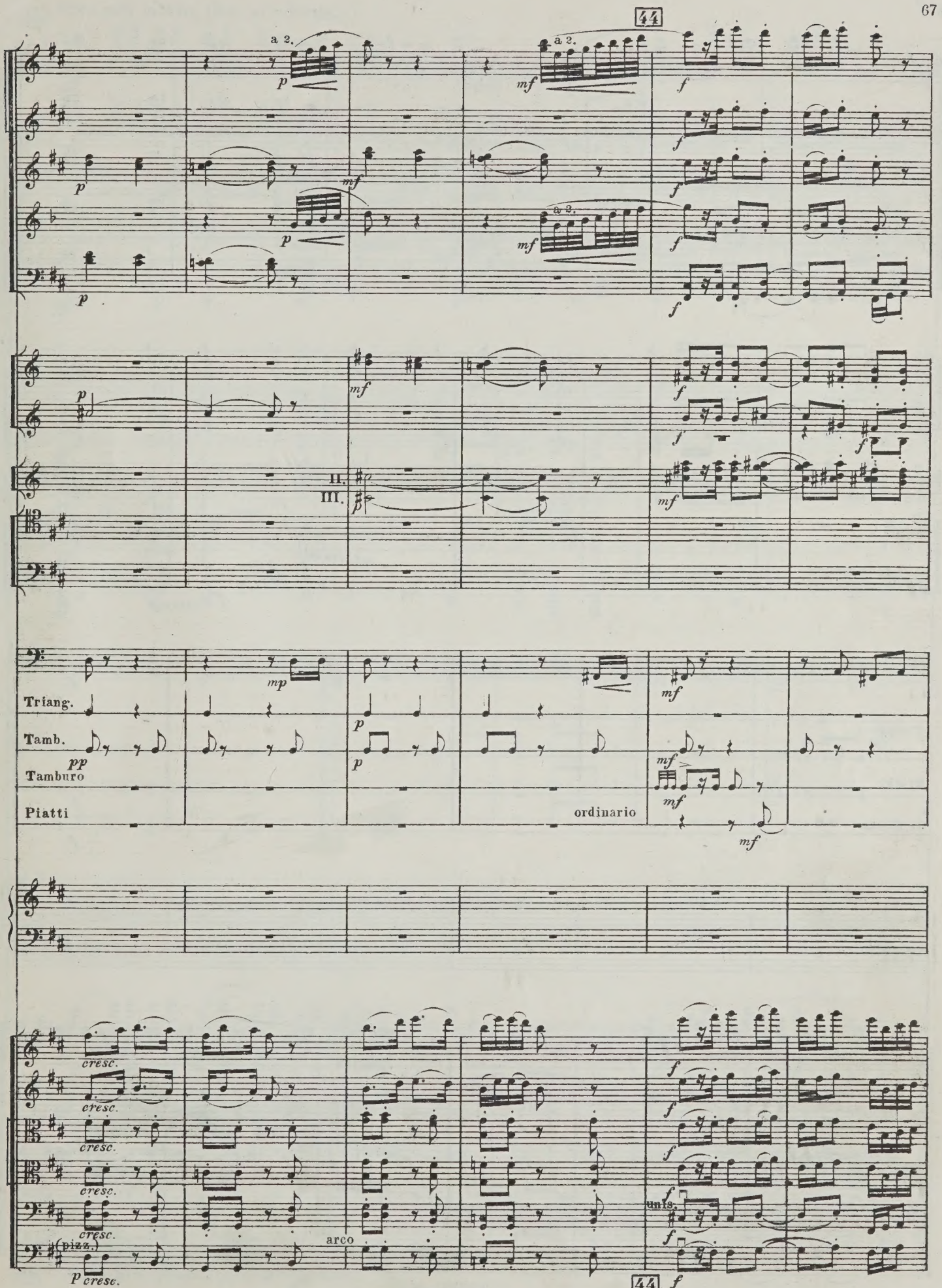
42
a 2.
SOLI
SOLI ff
II. III.
Piatti.
Bacchette di Timp.
Fa b, Re b, Do b.
div. a 3.
div. a 2.
pizz.
uni's.
arco
42

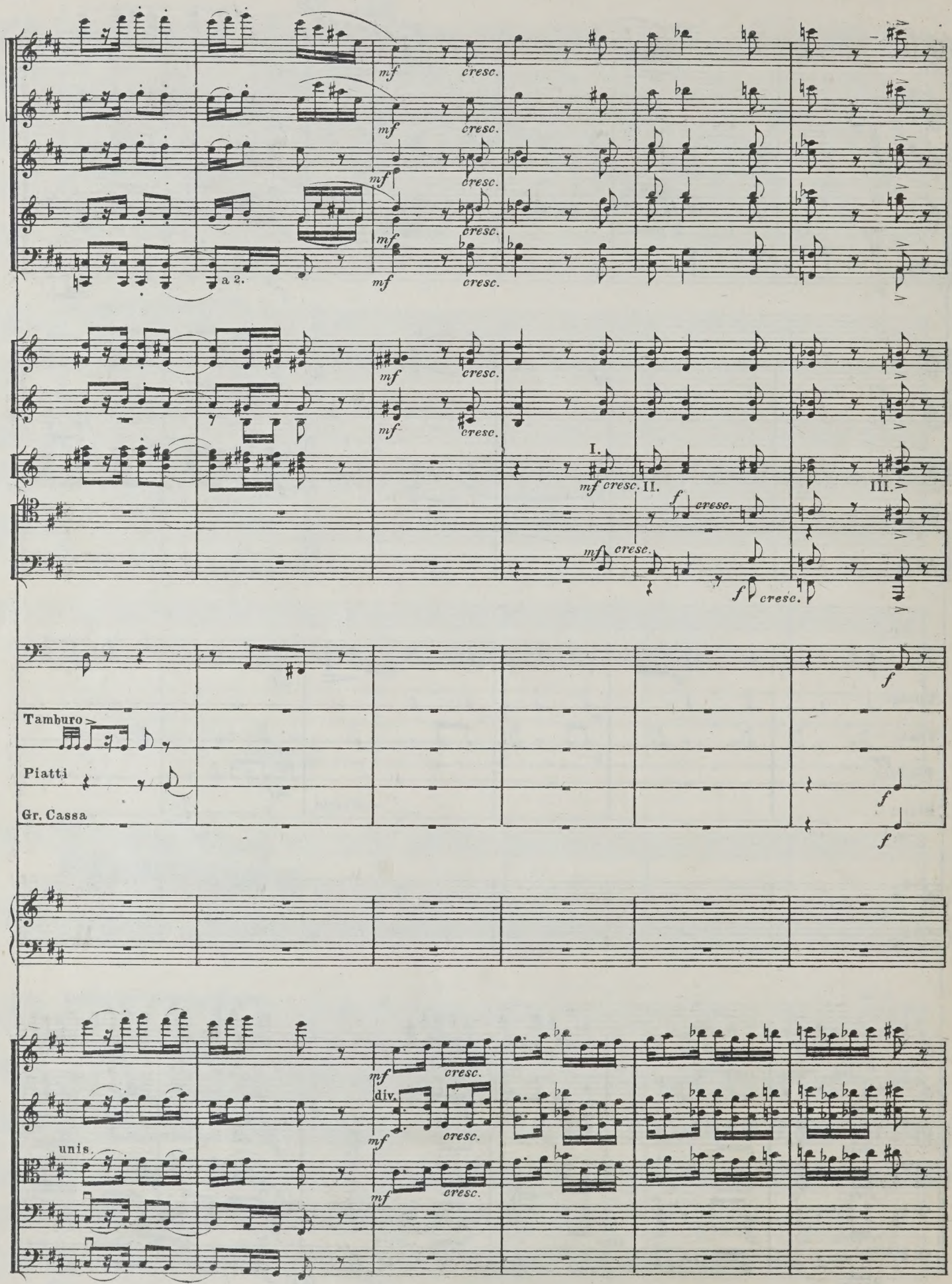
SOLI
ff
SOLI
ff
tr
Lab, Sol ♯, Fa ♮, Mi b.
unis.
div. a 3.
unis.
div. a 3.
arco
arco
arco

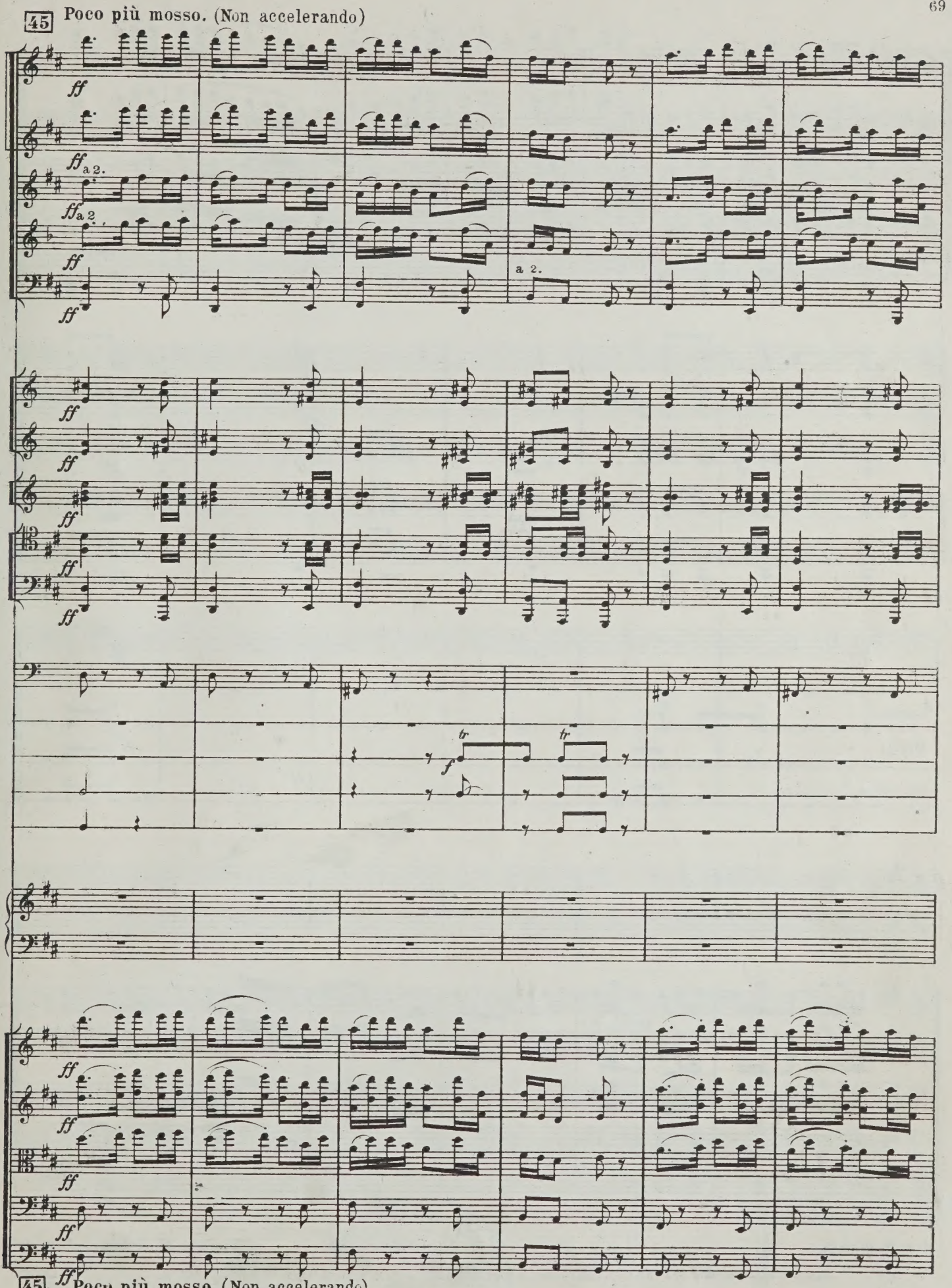
a 2.
a 2.
mf
mp
mp
mp
mf
mf
tr
Piatti.
p
f
V-le div.
pizz.
pizz.
pizz.

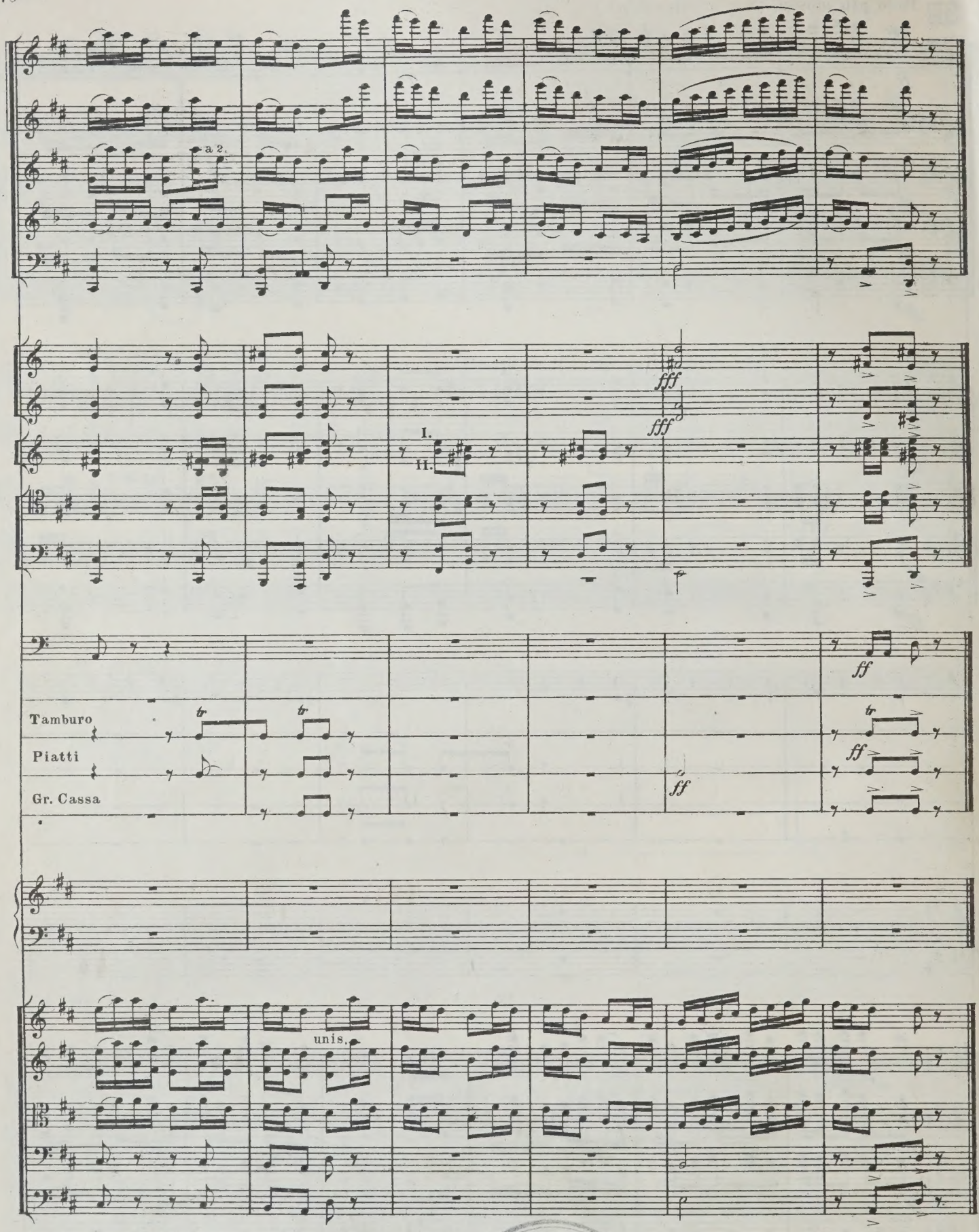
a 2.
mf
a 2.
mp
SOLI
f
mp
p
SOLI
mf
più p
Mi ♮, Re ♮, Fa ♭.
mf
La ♮, Sol ♮, Re ♭.
unis.
div. a 3.
arco
pizz.
pp


43
I.
a 2.
p
a 2.
I.
p
p
pp
pp
pp
Triang.
pp
p
Piatti
tr
pp
mp
3
3
3
3
unis.
p
unis.
p
pizz.
arco
p
pizz.
arco
div.
p
pizz.
43


44
a 2.
a 2.
a 2.
II.
III.
Triang.
Tamb.
Tamburo
Piatti
ordinario
cresc.
arco
(pizz.)
unis.
44


mf
cresc.
a 2.
I.
II.
III.
f
Tamburo
Piatti
Gr. Cassa
div.
unis.


45 Poco più mosso. (Non accelerando)
ff
a 2.
tr
f
45 Poco più mosso. (Non accelerando)



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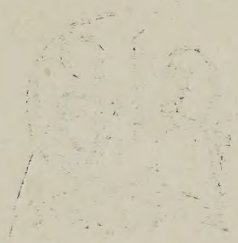

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